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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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BUSINESS ASSOCIATION WANTS LAWS WITH TEETH

FOUR requests of Carmel Business association for action by the city council were discussed at Wednesday evening's council meeting, and all were laid over for further consideration. Likewise deferred to the meeting next Wednesday evening was the matter of city insurance policies. Insurance men and members of the business association formed a large part of the gallery at the meeting this week.

The Business association wants the council to amend the business ordinance to read that the $100 license required of new businesses shall be forfeited if the merchant does not stay in business a year; Pass an ordinance regulating special sales, patterned on a Pasadena ordinance; Pass an ordinance fixing the parking time limit to two hours on Ocean between Monte Verde and Mission, Dolores between Ocean and Seventh, the same block on both Lincoln and San Carlos; amend the business license ordinance increasing the peddlers' license to $10 a day, canvassers' fee to $20 a day. The council gave proponents of the measure a hearing, but were non-committal as to action. Urged to appropriate $175 to install parking signs on Ocean and Dolores immediately, the council declined to be hurried.

Drainage trouble, usually discussed during the rainy months only, was described in a letter by Major Ralph A. Coote, who would like surcese from flood waters following the course of his property in the Eighty Acres, and called attention to hardship worked upon him when the street department narrowed the street, opposite the entrance to his drive way, making it difficult to negotiate at any time, and dangerous in wet weather. The council has a well rehearsed response to such communications. "The street department will investigate . . . we have no city engineer . . . this is getting beyond patchwork . . . we need a Plan for the whole city . . . the property owners should form an improvement district and take care of the problem themselves."

"What do other cities do about drainage problems?" Miss Kellogg wondered. "Some of them had the courage to contour their streets," Mayor Smith replied. "We have a square city on a mountain, and the streets go just counter to the natural

(Continued on page 2)

San Francisco Man To Give Dinner Talk

Leon Liebes of San Francisco will be the guest speaker at the dinner meeting of Carmel Business Association, to be held this evening at 7 o'clock at La Ribera hotel. Mr. Liebes has not announced his subject, but indicates it will be a timely topic and that he will devote most of the time to answering questions which he hopes will be forthcoming from the audience. J. C. Herron is arranging additional entertainment features. Others on the committee planning the dinner are Mrs. Theodore Sierks and H. C. Overin. The dinner meetings are held once each quarter, and a good attendance is expected.

City Clerk Accuses Accountant Shaff

IF CITY CLERK SAIDEE VAN BROWER can prove the truth of the accusations she hurled Wednesday evening at Accountant C. L. Shaff who recently completed a year-long and highly expensive audit of city finances, Carmel citizens may be convinced that the Shaff audit is not worth the paper it is written on, and the city is out a considerable amount of money paid for the service. Miss Van Brower, in making her first formal statement relative to the audit which showed city funds out of balance by some $2600, charged Shaff with "erroneous" statements" regarding 46 pieces of property out of 75 which he reported had been dropped without good reason from the assessment roles of the various bond funds. Stating that she had devoted the Monday holiday to tracing down these 75 items, the city clerk gave page and number references for the 46 pieces of property which Shaff said were not on the rolls, and which she says are there.

With the city audit apparently a more moot question than before, the city council snapped out of its lethargic attitude that it was "up to the city attorney" to interpret the audit. City Attorney Argyll Campbell, just before leaving for Washington last week, made the statement in council meeting that his written conclusions regarding the audit would be before the council at this week's meeting. Instead of the opinion, he sent a wire from Washington. The council expressed considerable dissatisfaction, and Mayor Everett Smith characterized the wire, "a bunch of words, leaving us just where we were before."

The Campbell wire read: "My investigation of audit shows that with exception of minor correction to be made Shaff report is correct. The city clerk must be charged with property assessments omitted from rolls. To some extent at least she may be able to get owners to reimburse her. Penalties may be cancelled by court action. No venal motives on part city clerk have been proved. Recommend additional clerical help and systematizing of work clerk's office. Detailed opinion follows."

After the clerk's statement and the reading of the wire the council members for the first time took down their hair and talked more or less frankly in open meeting about the whole situation. Hitherto their public attitude has been a bland assumption that nothing special was up, although there have been many star chamber sessions devoted to the audit and to the general condition of the city clerk's office.

Before reading her report of alleged Shaff errors, Miss Van Brower had reiterated previous statements that she is "not the tax collector" and has never handled city money, said "no one feels worse than I do about property left off the tax rolls," again recalled that five of the bond funds came on the rolls in 1926 just at assessment time, with no time for proper checking to see if all properties were included, and repeatedly indicated that she had needed help in the office over a considerable period of time.

"We offered you help last time," said Councilman Burge, apparently referring to a closed session which followed a recent council meeting. "And I told you then," said Miss Van Brower sharply, "that the offer came too late." "I distinctly recall," said Councilman Rowntree, 'that the finance committee offered you help at least two months ago."

"Yes, when you raised Mr. Hefling's salary, it was with the under-

(Continued on page 2)

Violation of City License Ordinance Brings Fine of $25

A fine of $25 was placed upon Mrs. Ida M. Theurer upon the latter's plea of "guilty" of operating a business in Carmel without a license. Mrs. Theurer was heard Tuesday at 1:30 o'clock, following her arrest by Police Chief Robert A. Norton, June 30. She promised to cease operation of her establishment, "Monks' Kitchen," which is said to be a part of "Colonial Terrace," located on San Antonio between Twelfth and Thirteenth streets.

Park Commission Draws for Terms

After drawing lots for staggered terms Tuesday evening, the park and playground commission announced that Mrs. Paul Flanders will serve for five years, Corum Jackson for four years; Lloyd Weer, three years; Gertrude Rendtorff, two years, and George Whitcomb for one year.

This was the regular monthly meeting of the park board, and there was little other business. It was decided that after the surfacing of the tennis courts, now in progress, the high wire fence will be built immediately. It now appears probable that the courts will be ready for use about July 17. The board went on record as in favor of accepting a supervisor for the tennis courts, under the WPA recreation program.



Patsy Robinson, captain of the Fairmont Club team of San Francisco, who will be one of the aquatic champions on the card Sunday at the annual Del Monte Swimming and Diving championships.

Swimming Stars Compete at Del Monte Sunday

THE brightest stars of California's swimming and diving firmament will be on the card at 2 o'clock Sunday afternoon when the annual Del Monte Invitational championships will be held here.

Dorothy Sunby, Marie La Montague, Barbara Wallace, Lorraine Lambert, Patsy Robinson, Helen Crlenkovich, Peggy Neal, Marin Jeppesen, Elton Stone, Frank McGuigan, Clyde Diaz, and Norman Hanley are the swimming and diving aces on the program.

Diaz and Hanley, famed Olympic Club comedy divers, will present an "aquatic mystery" skit, "The Phantom."

Day's events will feature the 100-yard backstroke, 50 and 100-yard free style, diving exhibitions and the Diaz-Hanley numbers.

Backstroke competition will bring a sharp duel between Miss Sunby, defending champion, Miss Jeppesen, who nearly beat Sunby last year and who won the event in the Pacific Coast championships in March at Del Monte, Lorraine Lambert, record holder for the 50-yard backstroke and Patsy Robinson, comely Fairmount Club star.

Free style events again will find Sunby in the defender's spot. Here she will face tough competition from Miss La Montague, March Pacific Coast champion in the 100, Barbara Wallace, young sensation who swam 1:04.4 to win the Junior Pacific Association title recently, Patsy Robinson and Peggy Neal, Junior National 100-yard champion.

Miss Crlenkovich, Fairmount member, will start in both races and dive as well. McGuigan and Stone, also from the Fairmont, will be on the diving exhibition calendar.

New Probation Officer

Charlotte Bangert Is Appointed Assistant

MISS CHARLOTTE BANGERT has been appointed assistant probation officer of Monterey county, by nomination of the probation committee of the juvenile court, confirmed by Judge Henry G. Jorgensen. The appointment was announced as of July 1, and Miss Bangert was to take up her new work immediately.

The new appointee is no stranger to Monterey county, having been director of the Monterey Peninsula Community Center from August, 1928 to 1930. Subsequently, for five years she was a case worker for the Monterey county welfare department, resigning this position to take up work with the State Relief Administration in Los Angeles county, where she was employed at the time she received the local appointment.

Miss Bangert received her training at Buffalo State College, Cornell and University of Southern California. She majored in sociology with courses in criminology, juvenile delinquency and coordinating council work, the latter with Dr. Earle Young at U. S. C. Her early experience included war camp community service in Ohio during the World War, family case work at Welcome Hall in Buffalo, a year as field visitor for the Mobilized Women of Berkeley, a private agency engaged in group work, recreation and family case work with the foreign born. Miss Bangert speaks Spanish fluently, which she finds of great aid in her work among Spanish-speaking people.

During the period when Miss Bangert was a family case worker at Neighborhood House, San Diego, prior to 1928, juvenile delinquency was reduced to 50 per cent, for which her work was given large credit. She has specialized in problems of children, psychiatric work and sociology.

Michel Penha Here to Conduct Bach Rehearsals

Michel Penha arrives Sunday morning for the Bach Festival, and will conduct rehearsals of the chorus during the afternoon and of the orchestra during the evening. Mr. Penha will hold daily afternoon and evening rehearsals during the entire coming week. All soloists will be here by the end of the week for the "finals.""

SCHOOL TRUSTEES WILL MEET ON FIRST TUESDAYS

The board of trustees of Sunset school has designated the first Tuesday of each month as its regular meeting date. The August meeting, for public hearing on the school budget, will be held August 3.

Siren Thrills Celebrators

* * * * *

Fire Chief Leidig Injured at Point Blaze

CARMEL'S celebration of America's anniversary of its independ resulted in only two accidents, police and fire department records show.

The siren blew only twice, once Saturday evening, when the first-aid squad of the fire department rushed at 9 o'clock to Scenic Drive and Santa Lucia street to give treatment to a very badly upset youngster suffering with a cut finger sustained while playing with fireworks. He was rushed to his home on Carmelo at Ninth. His name was not learned.

The other siren called volunteers and residents to a fire, reportedly caused by a thrown fire-cracker on property near the H. F. Dickinson home on Carmel Point, outside city limits. Hoses, blankets and brooms were brought into play, and fire-trenches were dug before official help arrived. The Carmel fire truck stopped at Santa Lucia on San Antonio street, and headed back to town. Several firemen and Fire Chief Robert Leidig, however, volunteered at their own risk, and aided in halting the spread of the flames. Chief Leidig is now suffering from a sprained ankle resulting from a fall into a ditch near the fire.

Within approximately 15 minutes, the Carmel Valley fire truck of the State Forestry Division arrived, and together with those already at work, the blaze was soon extinguished.

Considering the record influx of motorists and visitors, Police Chief Robert A. Norton expressed pleasurable surprise at the minimum of trouble given the police department. Chief Norton added to his force Frank Campbell of Menlo Park as desk sergeant and special officer, and by allowing only southbound traffic to move over Scenic Drive on the evening of July 4, little traffic congestion and fender-bumping was reported.

Business People Ask Strict Laws

(Continued from page 1)

drainage."

Miss Kellogg reported on her meeting with representatives of Pacific Grove and Monterey councils, to consider the request for sponsorship of the WPA household demonstration project. She said Pacific Grove feels it can't afford to do anything, Monterey indicated it would do whatever the other two towns did. For the present this will be nothing, as the project will use Monterey high school facilities until Aug. 21, then hope a house may be rented for it.

Minor Accidents Mar Celebration

Several minor automobile accidents were investigated by city police over the holidays, but no one was injured, and damage amounted only to dented fenders and bumpers.

On July 1 Freer Gottfried, son of Mr. and Mrs. Lee Gottfried, was driver of a car which collided with one driven by Caberna Louise, Monterey, in front of the Carmel Realty Co. office on Ocean avenue.

Ocean and Lincoln was the location of an accident in which the cars of Wm. G. Bishop, Carmel, and Helen Perkin, Alameda, were slightly damaged July 4.

Also on the Fourth was a more serious automobile collision at Carmelo and Santa Lucia, when the cars of Douglas L. Ryan, Piedmont, and David Reynolds, Watsonville, smashed and were towed away by a local garage.

On Monday another accident occurred at the same intersection, Carmelo and Santa Lucia, when a car driven by Walter Niebel, Fellows, hit one driven by Thomas MacKey, Seaside. Little damage was reported.

Clerk Accuses Auditor Shaff

(Continued from page 1)

standing that he was to help with the clerk's work, but you failed to pass a resolution instructing him to give the help," countered Miss Van Brower.

"I must have some peace!" the city clerk exclaimed. "I must start the 1937 assessment roll, and to have it ready the first Monday in August I expect to work day and night from now on."

The council then went into possible ways of lightening this labor, which begins in March, ends soon after the first of August. Points brought out had apparently been discussed by the council and clerk before, but not in public. Mayor Smith asked whether it would not be possible to procure blanks from the county, with the names of property owners already written in, whether, in fact, the city clerk could not accept the assessments as given by the county. This the clerk strongly opposed, because the county, as required by the state board of equalization, assesses on a 50 per cent valuation, while she uses a 30 per cent basis.

Discussion tended to indicate that a higher valuation would not necessarily mean higher taxes, since the council could cut the tax rate so that the amount of revenue would be fairly constant.

The discussion remained inconclusive, with the impression uppermost that the council and clerk were traversing a round well-worn by previous discussions. However, on motion by Councilman Rowntree, the council authorized the finance committee to employ "legal and other help" to investigate the investigation of the audit, and also to settle the question whether the volunteer fire department shall be authorized to man the Red Cross ambulance which will be delivered here about July 25.

Firemen Ready For Emergencies

As an added precaution against Fourth of July fires, an average of seven volunteer firemen remained on duty at the fire house, it was learned from Fire Chief Robert Leidig.

The men were prepared to answer calls Saturday, Sunday and Monday, but were needed only twice.

The men served in addition to the two regular firemen, Charles Guth and Vincent Williams, and in their leisure time on duty, constructed tables for future fire house functions, under the direction of Jack Black, foreman.

Bill France, volunteer fireman, supplied the men with meals cooked at the fire house.

Barbara O'Neil Of Movies Here

Barbara O'Neil, who is staying with her aunt, Elsa Blackman, for a month, is on her way to stardom in Hollywood, reports from that film center indicate. Miss O'Neill is vacationing here having finished her first picture, "Stella Dallas," starring Barbara Stanwyck and John Boles. Miss O'Neill plays the part of the good woman in contrast to Miss Stanwyck, and finally marries Mr. Boles in the story. She will have a part in one more picture for Sam Goldwyn of United Artists, and will then leave for Broadway, where she has acted for several seasons. She had the only woman part in "Ten Million Ghosts," an anti-war play which ran last season on Broadway, and also toured with Katherine Hepburn in another drama.

She is the granddaughted of Mrs. George Blackman.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

Bernard Rowntree
Insurance Counselor
Phone 777—P. O. Box 83
Carmel-by-the-Sea



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Casanova between Eighth and Ninth
Thursday, Friday, Saturday, Sunday
July 8, 9, 10 and 11
ALL SEATS RESERVED Admission 1.10, .83, .55 incl. tax
Tickets on Sale at Staniford's Drug Store
July 15, 16, 17, 18 Three Sea Plays by Eugene O'Neill

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Our . . . Peninsula

CARMEL'S AMBULANCE

I want to congratulate the generous people of Carmel who made it possible for the Red Cross Chapter to buy an ambulance.

C. W. Lee, chairman of the chapter, has ordered the ambulance and it is now being assembled in San Francisco.

It is also a generous gesture of the Carmel Fire Department, which will house the ambulance and care for it.

Carmel has long needed this ambulance and I am sure those who donated will never regret their action.

T. A. DORNEY

A Funeral Home for the Peninsula —Adv.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewe
SUNDAY SERVICES
8:00 a. m. Holy Communion
10:00 a. m. Children's Church
11:00 a. m. Morning Prayer and Sermon

THE SIGN BUG WILL GET YOU IF YOU DON'T WATCH OUT!

IT GOT US -- AND NOW LOOK!



Our New Sign, Designed and Painted by Phil Nesbitt Changes Our Name From "The Carmel 5c to $1.00 Store," to the . . . .

VILLAGE FIVE AND TEN

And Very Nice Indeed!

Rev. William A. Lynahan Will Conduct Meetings at Carmel Mission

REV. WILLIAM A. LYNAHAN of the Paulist Fathers, a noted preacher with many years experience, is to be in charge of a week's mission to be held at Carmel Mission, opening next Sunday, July 11, and closing July 18. The mission will open with 10 o'clock mass, and mass will be said at 7:30 daily. The services will last exactly half an hour, so that working people may attend.

There will be services each evening at 7:30, with a "question box," always a feature of the Paulist mission. A box is placed at the entrance of the church and here may be deposited questions regarding the church, the Bible, faith or religion. The questions are read and answered by the missionary. Persons of any or no faith may send questions, and will be gladly answered.

Following is the list of sermons tto be preached: Sunday night, "The Value of the Soul;" Monday night, "Life's Greatest Adventure;" Tuesday night, "Is One Church as Good as Another?" Wednesday night, "Which is the True Church of Christ?"; Thursday night, "The Confessions of Sin;" Friday night, "Why I Am a Catholic;" Saturday night, "Communism and Christianity."

During the mission the parish will be dedicated to Our Lady of Mt. Carmel, whose feast day falls on July 16.

Art Lecture At Lial's Tomorrow

A lecture by Lawson P. Cooper, an authority on art, and associated with the younger group of artists, on the "Untried Domain" will be offered by Lial's Studio tomorrow evening at 7:45.

Also from Saturday evening through Monday afternoon, an exhibition of the younger watercolorists, known as "The California Group" will be shown at Lial's. Artists whose works will be hung include Millard Sheets, Paul Sample, Barse Miller, Phil Dike, Paul Mays, Milford Zornes, Rex Brandt, Thomas Craig, Lee Blair, George Post, and Tom Lewis.

Library Displays Books on Travel

This week's "special" in the Carmel library window display next door in the Fee building, is devoted to books of travel. At the same time, Miss Niles, the librarian, has prepared a list of some of the newer travel books, for those planning to visit far places, or those just wanting to whet their appetites. The most important one is "How to Travel Without Being Rich."

There are two about England: "This England," by Chase, and Maurois' "The Miracle of England." Leading up to and including the Spanish tragedy, are Ballou's "Spanish Tragedy," "Behind the Spanish Barricades," by John Langdon-Davies; "The Dangerous Sea" by Slocombe.

American travelers will be interested in Chapman's "Wilderness Wanderers," Zephrine Humphries' "Green Mountains to Sierras," "Midnight on the Desert," by J. B. Priestly, Diego Rivera's "Portrait of Mexico" and "Gone Sunwards" by Roberts.

Ralph Linsley Arrives For Bach Festival Work

Ralph Linsley arrived yesterday in time to take his place at the piano in the Bach Festival rehearsal. Mr. Linsley found all the piano parts in a folder waiting for him on the piano and at 8 o'clock was well into the Vivace of the D major Overture.

This will be the fifth summer that Ralph Linsley has participated in the summer music under the Denny-Watrous management. He will not only play the piano parts of the orchestra, but will appear as one of the soloists in the Brandenburg Concerto No. III which will be played on Tuesday evening, July 20.

Meagher & Co. Closing Out; May Come Here

There was reason to believe, as this week drew to a close, that Meagher & Co., well-known dry-goods firm of Pacific Grove, was about to move to Carmel. F. R. Meagher has been looking over this and that possible location in the village, and he is having a "closing out" sale in Pacific Grove, without making any definite announcement of his plans. About Carmel, he doesn't say yes, but on the other hand he doesn't say no, either.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

"Toops" Leidig Is Injured In Freak Accident On Point

Lawrence ("Toops") Leidig, son of Mrs. Florence Leidig, was the victim of a freak accident Tuesday evening while delivering his papers on Carmel Point. Drawing back to give a paper a good hard sling, he lost his balance, took a header over his bicycle, and was knocked unconscious. Dr. George McClure, passing in his car immediately afterwards, recognized the boy and took him home. Toops had a badly gashed knee and hand, but was able to be about Wednesday.

Public Invited To Shakespeare Reading

After seven readings of "Macbeth," the Carmel Shakespeare company is to give a public reading of the play Tuesday evening at 8 o'clock in the Girl Scout House, Herbert Heron, director, announced.

More than 20 Shakespeare enthusiasts are participating in the readings, and it is planned to read a comedy starting a week from Tuesday's performance.

Floor Show Opens New Dance Club

Opening Saturday evening in the Manzanita Club on Dolores and Eighth, Carmel's first and only night club will welcome dancers and entertainment-seekers with a special floor-show arranged by Ruth Austin.

Allen Knight and his boys will provide the music, and nocturnal revelers will taste cocktails by Julian.

The time is easy to remember, for the club is named the "930 Club," and the festivities start at 9:30.

Richard Bare, manager of the club, states that it will be open each Saturday evening at the same time and place.

Carmel Water-Front Property

We have listings on lots that are right down in the sands. Also, on Scenic Drive, up above the sands. Prices are fair for that class of property. We can sell one lot, or more.

Also for a short time we can offer a fine lot which is only a few feet from Scenic Drive, for $2,000.

Elizabeth McClung White

Telephone 171 Realtor

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Pacific Grove Men's Store

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- When You Buy This Excellent Meat You Can be Absolutely SURE of a Roast or Steak That's Juicy, Tender and Delicious—EVERY TIME.
- This Meat is Branded (stamped with pure vegetable color) so You Can Identify it. We Unreservedly Guarantee This Beef to be the Finest Meat You Have Ever Tasted.

VINING'S MEAT MARKET

Carmel Phone 200 Dolores St.

FHA Supervisor on Visit

G. F. Ashley Takes "Look-See" at Adobe Houses

G. F. ASHLEY, chief architectural supervisor for the Federal Housing Administration, northern California district, was in Carmel over the week-end, joining Mrs. Ashby who spent a 10-day vacation here, and staying over Tuesday for an informal inspection of the adobe brick industry and construction methods here. As Mr. Ashley has a staff of 39 under him, including numerous inspectors who carry on most of the actual field work, it isn't often that he has a chance to climb over rafters and under houses, to see if all is going as it should.

Although adobe construction had been approved for FHA loans before Mr. Ashley came to his present post, there was a time when the earthen bricks with which the padres builded were not considered suitable for modern structures. But as the adobe revival began to spread through California, becoming more and more insistant, numerous conferences were held between the FHA offices in Los Angeles and San Francisco, and a set of standards for adobe were drawn up. At present stabilization of the bricks with some waterproofing material is required.

Mr. Ashley makes a point of reminding clients and builders that adobe houses should be specially designed. It is not good practice, he says, to take a plan for frame construction and attempt to translate it into adobe. This is true both artistically and structurally. For earthquake resistance, a good expanse of solid masonry is necessary between openings; that means that doors and windows should be smaller and fewer in adobe buildings than in frame. On the other hand, it is all right, structurally, to adapt an original adobe design to frame.

Mr. Ashby visited the 'pug mill" up Carmel valley where adobe is stabilized with bituminous emulsion, and gave it his official o. k. "The product is a high quality of its kind," he said. "In fact, I know of none better in the state. They're doing a good, scientific job."

Choir Master Is Guest of Saperos

MOTOR troubles, not so welcome on a vacation trip, was nevertheless the lucky chance which gave Ann and Kalmon Sapero an opportunity to entertain John Smallman, of a capella choir fame, at their home in Hatton Fields this week. Mr. Smallman was on his way to Washington and Alaska, but so long as the car had to develop temperament, he was glad it was near Carmel. He brought his singers up here in 1930, and has frequently visited here.

Mr. Smallman's activities in the south include direction of the music for the First Congregational church, and it was there that Ann Sapero was formerly one of his singers, in one of the two choirs under Mr. Smallman's direction, and in his smaller "Treble Clef choir," made up of women's voices only.

Although he will not be here for the Bach Festival, Mr. Smallman was much interested in the preparations, and said he hears a lot about it down south. He has a Bach Festival of his own, centering at the church—its Gothic cathedral lines a most appropriate setting—but community supported. The next one, in November, will be the fourth. The Smallman festival includes four programs and uses a good deal of the organ music. The conclusion is always the big Mass in B minor, assisted by the Los Angeles Philharmonic orchestra.

After his Alaskan vacation, Mr. Smallman will teach a capella work for a month in the summer session of University of Washington.

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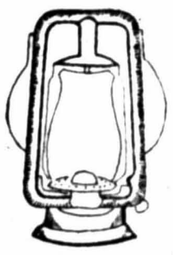
Mrs. C. W. Lee left Monday for a stay in Hollywood.

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Folksongs of All Countries
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Admission: 75c, 50c plus tax
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Double - - $3.50 to $6
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Double - - $8 to $11

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

Mills Students To Visit Carmel

William Rose Benet's students in creative writing at Mills college will pay their annual visit to the peninsula this week-end. Highlight of the expedition will be a tea Saturday afternoon at Strawberry Hill, the Pebble Beach home of Mr. and Mrs. F. A. Ingalls, at which Mrs. Valentine Mott Porter will tell some of her beautiful Irish legends.

Garbage Hijacker Worries Roscelli

Somebody is muscling in on John Roscelli's garbage collection franchise. Police Commissioner Burge reported at the council meeting Wednesday evening. John doesn't mind the loss of the garbage, which the interloper is using for hog-feed, but he does want his clients to know that it not he who is strewing roads out of town with spilled refuse. He takes pride in his work. The unknown garbage highjacker, Burge stated, fills his wagon too full, and leaves an unsavory trail to mark the way he went. The council opined that the police should investigate.



Dolores and 7th Phone 400

Don't Fail to Attend
MEAGHER'S GREAT
CLOSE-OUT SALE

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'Russet Mantle' Introduces St. James Repertory Group

By THELMA B. MILLER

WITH Lynn Riggs' daring comedy, "Russet Mantle" as the opening vehicle, the St. James Repertory company began its season of summer stock in the Golden Bough Greenroom on Casanova last Friday evening. It was a "first night" attended by all the glamour that such an occasion should have. It was the first time most of the audience had seen that particular play; the company's first Carmel performance; the first time some of the players had acted together. Their personalities impinged electrically upon each other; would they emerge as a unit, or remain merely an aggregation of individuals? The company triumphantly surmounted this first test; they worked together beautifully, with their separate entities subjugated to the consideration of the play. They gave us some of the best acting that Carmel has seen in a long, long time.

The attendance was not as good as it should have been, but the audience rose to the occasion. It gave back warmly its response and appreciation, with round after round of applause for outstanding scenes, and a regular thunder after the final curtain. When the performance was over practically the whole audience moved back stage and stayed and stayed, unable to say enough of praise to the company, as a whole and individually, for the great way they had put the play over. And Charles McCarthy, who staged the performance, was not overlooked when the bouquets were handed around.

It was the happy lot of Faye Emerson and John Galt to play the sympathetic lead roles in "Russet Mantle," but that does not necessarily mean that they are the "stars" of the company. In the wholesome repertory tradition, the lead this week may play a character bit next time. But as "Kay" and "John" two most interesting personalities were introduced to Carmel; a young couple who played their strong, beautifully written scenes together so movingly that they deserve a permanent place in our gallery of favorites. They were fitting protagonists of the two intensely, disturbingly modern young people created by the playwright. Miss Emerson could be compared to Katherine Hepburn, so far as physical appearance goes. Personally, and this may sound over-enthusiastic, but I mean it, I think she is a better actress than Hepburn, whose irritating theatrical mannerisms make me chew on my thumbs. Miss Emerson plays sincerely, straight from the shoulder. Kay could be made to seem an outrageous little tart, but in this actress' interpretation she was the bewildered kid that Riggs wanted you to feel sympathy with, rather than contempt for; bad because it was the best way to cover up her lack of certainty and express her defiance of the world she was afraid of.

Galbraith is young enough to have that slightly coltish quality; old enough to act with maturity and deftness. He has an irregularly-featured, sensitive face, immensely likeable. Again Riggs expressed youth in conflict with tradition and the governance of the old, without creating a sterotyped figure, and Galbraith expressed this subtly; cocky, self-assured at times, again uncertain, with all guards down.

To the central drama of these tempestuous young people, others in the play give a convincing, topical modern background. The older generation, soured and disgruntled by contact with stern reality in the shape of the depression was played effectively, and with admirable restraint by George T. Bolton, a technically sound actor with a personality that projects well. Daisy Belmore made a lasting impression as "Susanna Kincaid," his wife, bewilderedly coping with a world tumbled about her ears; a never-forgotten early love, loss of the easy, secure position for which she had sacrificed romance. The essential triviality of a nature capable of this early error in reckoning values incidentally gave Miss Belmore a chance at those comedy lines and situations of which she is past mistress.

Nothing could have pleased Carmel better than to see Fern Hyde as "Effie Rowley," the featherbrained mother of Kay. Effie had long since given up trying to understand or control her wayward daughter, but that didn't make her love her the less, or, one suspected keep her from feeling a sort of pride in the escapades that had made Kay "the scourge of Louieville." It was just the sort of rich comedy that Mrs. Hyde loves, and that Carmel loves to see her do. She held up her end nobly in the company of the professionals.

Peggy Burke won an enthusiastic hand for her small but perfect scene, a spirited description of the proper way to behead and disembowel a rooster. As "Pablo," the Mexican servant lad whose amorous proclivities kept him in hot water, Kendall Power made an excellent impression, and Ellen Leslie as "Manuelita" the dusky serving maid, gaily adorned the production. Harry Hedger, like Mrs. Hyde a local recruit, was well cast as the somewhat diffident cowboy brazenly "picked up" by Kay on her first day in Santa Fe. Peter Lundberg appeared briefly as the doctor.

Technically, the players did wonders in creating the illusion of space and distance on a tiny stage. The patio setting in which the first and third act occurred was so lighted and on such an angle that it made the stage look twice its usual size. If the players were startled at having the audience practically in their laps in the decidedly "intimate" confines of the Greenroom, they concealed it well and tempered their performance to the physical limitations of the place. There is no denying that for the audience that close contact with the actors is rather nice.

"Russet Mantle" played four nights, Friday through Monday, and is the first of a weekly series of plays. Usually the opening night will be Thursday and the run will close Sunday night. It is safe to say that for those who now have seen the company, no week will be complete without one night at the Greenroom.

"Dangerous Corner" Current Play

THE week-end performance of the St. James Repertory company at the Golden Bough Greenroom on Casanova is J. B. Priestly's "Dangerous Corner." It opened last evening, will play tonight, tomorrow night and Sunday, beginning at 8:30 each night.

"Dangerous Corner" is a fascinating combination of mystery play and psychological study. It shows how the gradual revelation of truth, sometimes a dangerous commodity, strips away veils of illusion, and in this instance, disrupts a family and sets a group of friends at loggerheads with each other. Incidentally, as the uncomfortable truth-telling proceeds, the real facts come out about the incidents which had led up to the death of one of the group a year before. The structure of the play is unusual, the dialogue brilliant and subtle. In a sense a "murder mystery," "Dangerous Corner" is even more an expedition into hidden recesses of human relationship.

Daisy Belmore is cast as Maud Mockridge, a novelist. She is a guest at a party being given by members of her publishing firm, Charles Stanton, played by George T. Bolton and Robert Chatfield (Peter Lundberg). Conversation about her newest novel, entitled "Sleeping Dogs," leads also to talk about "dangerous corners;" the one, inexpedient to arouse, the other, difficult to pass successfully. With that introduction, Priestly eases his cast pass their "dangerous corner."

Faye Emerson is Freda, the wife of Robert Chatfield; Ellen Leslie plays Betty, Gordon Whitehouse's wife. In the role of Olwen Peel, secretary to the publishers, is Edith Rose, a new member of the company who arrived from San Francisco just in time to join this week's cast.

Another newcomer to the repertory company this week is Everett Gray, recently arrived from New York City to take charge of the technical end of production.

Carmel Inn Sold To B. F. Sappoks

Carmel Inn will operate under new management this week, with several changes in personnel and accomodations, it was announced this week.

Mr. and Mrs. B. F. Sappok, residents of Carmel for eight years, will be the new managers in charge, and have had experience at Del Monte Lodge in Pebble Beach.

The Inn is equipped with 100 per cent air conditioning, and offers an attractive lobby just completed. A new patio for guests is also available.

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MEN and BEASTS

By PHIL NESBITT

MANY things have occurred in Carmel within the week. Most paramount is a vital change of mood. Carmel is now a highway town. Those who seek to fill their cash registers by virtue of this inevitable influx of tourists will be happy but how about the other folk who chose Carmel as a tranquil place of living where they might spend some years in peace? How about them?

• • •

Those village promoters, seeing only the noses in front of their faces, will look to quick profits, cheap construction and swift turnovers through this change in the mood of the town. Others, (voices in the wilderness) will have vision—will have the wit to realize that Carmel **Preserved** is Carmel **Richer** than ever. There is such a thing as city planning. This time the plan shall be only to preserve the good intentions which are revealed in the taste and logic of beauty. Carmel is a charming town still. It can easily be ruined. There are those here who would ruin it at a profit to themselves.

• • •

After the artistic barbecue held down't the Mission Club, many inhabitants and otherwise, emerged from the congestion with "quacks" (or ducks) held firmly in arm. These quacks were more vociferous than edible. Yet a quack is a quack, and the acquisition of them a delightful adventure.

• • •

John O'Shea, much incensed Britisher, shouldn't somehow be so intellectually afflicted upon being termed a "Rock Bound Britisher." At least this would seem so. After all, the spiritual, moral and intellectual strengths of the people of Great Britain are well contained within "Rock bound conditions of mind." Their strength is John's strength. A necklace of virtues a mile long are contained in this sometimes unbearable, sometimes delightful mental state of the average Britisher. How did England preserve Gibraltar? I suspect by force of the innate unyieldingness so deeply associated with bull dogs. Virtue, virtue, virtue—so why does John deny that which so mightily distinguishes him?

• • •

That this small column is called "Men and Beasts" appears to be over emphasis. Why not call it simply "Beasts?" Men are animals along with the birds, the bears and the fish; sharing with them a multitude of kinships of habit, circumstances and desires; and, if one may say so, are quite as diverting in their antics and accidents. Human nature, no whit different here than elsewhere is well rampant in our chaste (?) Carmel, recently become "highway." Exactly as a spider will weave its nest to catch wandering moths, will promotors weave theirs to catch the wandering tourist. In fact, there will be much more of the "skin game" in Carmel than before. Subtle propaganda will be set into play, for concessions on the beach—and a thousand other items will shriek for attention at the nicely illogic council meetings. I wonder what the future for Carmel does contain? The human mass represents an animate body without a brain, and it is to this element that we are catering.

RECKLESS DRIVING

Raymond F. Bierman, Monterey, arrested June 24 for reckless driving, was sentenced to 30 days in jail by Police Judge George P. Ross Tuesday. His sentence was suspended upon payment of $50 fine, and on condition that Bierman would remain out of Carmel for six months.

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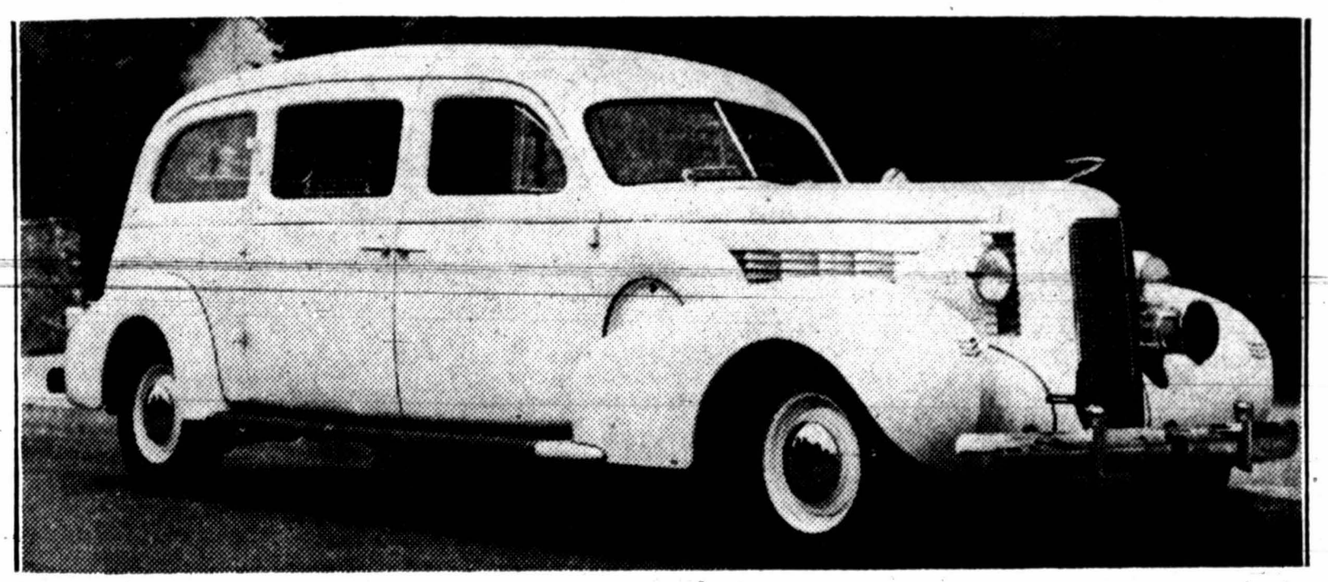
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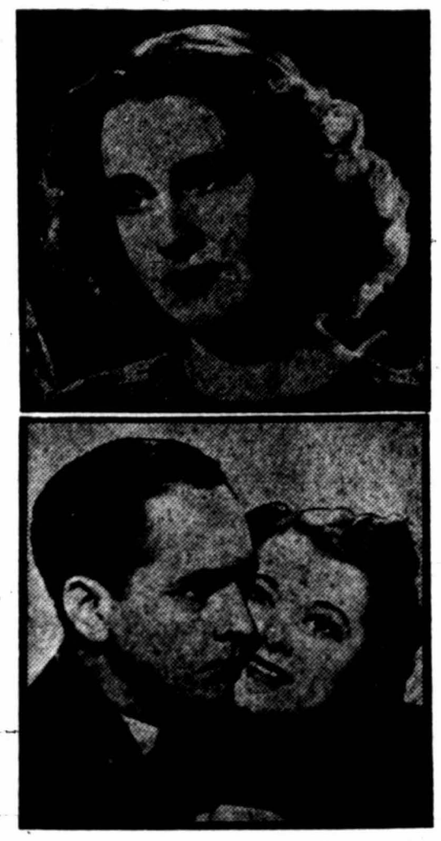
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At Carmel Theatre



Norma Shearer, above, in "Romeo and Juliet," at Carmel Theatre last time tonight. Below, Janet Gaynor and Frederic March in "A Star Is Born," opening Sunday.

• • •

NORMA SHEARER as Juliet. Leslie Howard as Romeo. In the most beloved romance ever written, "Romeo and Juliet," penned by Willian Shakespeare. That is the bill-of-fare Manager L. J. Lyon is offering Carmel Theatre patrons tonight. "Kid Gallahad" is the offering for tomorrow only and then cames "A Star Was Born" on Sunday for three nights.

Since all the world can't go to Hollywood, David O. Selznick has had the brilliant idea of bringing Hollywood with its glamour, its unfailing element of chance, its brutality and its heartbreak to the screens of the world. The Cinema City is turned inside out in "A Star Is Born," to the utter satisfaction of the audience.

Lute Singer In Recital Tuesday

Richard Dyer-Benet, the "lute-singer," will return to Carmel to give a public recital Tuesday evening, July 13, in the Golden Bough Greenroom at 8:30 o'clock.

He is remembered by many Carmelites for his recital at the home of Mrs. Jesse Lynch Williams last January, when he interpreted folk songs of all countries.

Mr. Dyer-Bennet accompanies himself with an instrument fashioned after the ancient lute, and has acquired his repertoire of folk music from his extensive travels throughout the world. He was a student of Sven Scholander.

His sponsors for the recital Tuesday are Miss Rowena Beans, Miss Abbie Lou Bosworth, Mr. and Mrs. Hurd Comstock, Mr. and Mrs. William Dekker, Mr. and Mrs. Hal Garrott, Mr. and Mrs. Charles S. Greene, Mr. and Mrs. John O'Shea, Miss Tilly Polak, Mrs. Valentine Mott Porter, Mrs. Walter B. Snook, Noel Sullivan, Frank Wickman, Henry Dickinson, Mrs. J. L. Williams, Mr. and Mrs. Fritz Wurzmann.

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First Serra Pageant Held Among Beautiful Pines

By CHARLES VOLAND

THE same staunch and stately pines that greeted the padres in the eighteenth century, that guarded them in their wearisome treks over the hills between the missions of Monterey and Carmel, today stand watch over one of the world's most beautiful residential subdivisions—Carmel Woods.

Between the two missions the padres laid out their route for their famed trail stations of the cross, where they would stop to rest, chant their songs and to pray in their travels between the two centers of worship.

The padres chose the sites of their stations not only for traveling convenience. They were lovers of the beauty and perpetual peace that was California's in those days before men poured into the state, flushed with the feverish lust for gold and the material things it would buy.

Loving beauty, it was only natural that their trail stations should have been laid through Carmel Woods. And so it was fitting that those days should have been commemorated at the first Serra pageant.

Carmel Woods was formally opened by the Del Monte Properties Company in 1922. Out of the past came the spirits of those who first settled here, came to express silent approval at the giant civic celebration that surrounded the opening.

The clergy, civic leaders, famous names from the art colony, hundreds who had roamed the world and had selected Carmel for their homes, joined in the festival.

A procession formed on Ocean avenue near San Carlos, then slowly wound its way in silence to the Serra monument, which had been built by the celebrated sculptor, Jo Mora, at the bend of the old Carmel road.

The monument was unveiled by Father Mestres. George Sterling whote a poem especially for the occasion. Susan Porter read it. And, with a speech by Mayor William Kibbler, Carmel Woods was officially welcomed into the village in the pines by the sea.

Fifteen years have passed and today Carmel Woods is known over the earth as a synonym for "ideal homesite."

The magnificent view, wide home tracts, the warm sunshine filtering through the pines has lost none of the power that charmed the padres. They still attract the poet, the artist, the writer, the lover of beauty and he who loves nature.

Many of famous name make their homes in Carmel Woods. A few are Paul Whitman, celebrated American artist, artists August Gay and Phil Nesbitt, Herbert Heron, former poet-mayor of Carmel, Charles L. Berkey.

The sites that the Fathers selected for their beauty two centuries ago are still here today—they are Carmel Woods.

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Wednesday — July 14
MARGARET LINDSAY and JEFFREY DEAN in
SONG OF THE CITY
Also X X X X

Thursday, Friday — July 15, 16
CHARLES RUGGLES and ELEANOR WHITNEY in
TURN OFF THE MOON
RICHARD DIX and JOAN PERRY in
THE DEVIL IS DRIVING

VACATION — A Whole National Park To Ourselves .....By Thelma B. Miller

(Continued from last week)

IN MESA VERDE we gratified a long-standing ambition to have a whole national park to ourselves. There were rangers at headquarters, because they stay there the year around, but there were no other guests in the park. The lodge was not open, there were no meals or groceries available, there was no water turned on in the camp grounds because it was still freezing nights, and the bath houses weren't open. But we had a couple of gallons of water with us, several days' supply of food, our still unblemished gasoline stove, an arrangement whereby the car could be made into a bed, and blankets enough to dare the Arctic circle.

The real beauty of the situation, however, was the extra privileges which our scarcity value, as tourists, gave us. The rangers seemed really glad to see someone from the outside.

Ranger Frank J. Faha, ("just call me Jeff"), took us on a personally conducted tour to the major ruins, and then turned us loose with a map to discover and explore others ourselves. Our dog, or so we told each other, was probably the first one ever allowed loose in the park. When he demonstrated his mild and inoffensive nature, the rangers said we could let him follow us, and our guide even carried him up and down ladders to the more inaccessible cliff dwellings.

Mesa Verde is not just a flat table, as the word "mesa" suggests. It is riddled with canyons of impressive depth and to a large extent the rugged walls are impassible, except where the remnants of the trails of the ancients have been improved by the government men. They don't encourage visitors to try the finger and toe-holds still visible in the rock facades. While the country itself has the feeling of eternal youth which the annual springtide rejuvination gives to all places, there is at the same time such a consciousness of antiquity as American scenes seldom give. There are so many of the ancient dwellings; they are miraculously preserved because of the sheltering caves in which they are built. Where restoration has been attempted it is for the most part so craftily done that you cannot be sure where the handwork of the ancients ends and that of the Department of the Interior begins.

I will try to give you one typical idea of what Mesa Verde is like, and not go too much into detail. You are standing on the south rim of a deep canyon, which falls dizzily away at your feet. Where you are the sun shines warmly, and an invigorating breeze brings you a piny scent from the evergreen coverage of the mesa. Across the canyon the gentler north slope is strewn with fallen rubble, where here and there hardy trees and chaparral have found foothold. Your eye traverses this wilderness; it comes to the smooth, arched line of a natural cave, capped with some tougher rock which has resisted erosion. Under the brow of the cave you see geometrical lines which you realize with an indescribable impact; builders were busy here before Europeans knew of the western world. Perhaps there is a round or square tower with tiny openings indicating three or four stories. On either side of it is a cluster of square, box-like apartments set one upon the the other like children's blocks, but with an indescribably angular grace. The masonry walls which you can dimly distinguish trail off into the fallen rocks and underbrush. You realize that much of this ruin is still unexcavated; you wonder what reminders of a long-vanished household might still be found, undisturbed since the 13th century drought drove these people from their homes.

Following the labyrinthian roads along the canyon brinks, you can spot scores of such inaccessible ruins. Many of them have never been visited, partly because of the difficulties involved, and partly because sufficient exploration has already been done among the wealth of the Southwest's prehistoric ruins to give archaeologists a sequence of their history and a complete collection of artifacts and curiosa. The ruins that have been made accessible are garnished clean of all removable objects, and the government men watch them like hawks. We took it as a great compliment that we were allowed to visit them unattended; apparently we did not look like initial-carvers or people who would remove hunks of wall as souvenirs. Close at hand the old walls and towers overwhelm you with respect and admiration for the primitive, tiny people—an average-sized white can scarcely squeeze through the little doors connecting the cell-like rooms—who built so beautifully and so lastingly. Where the original mud-plaster still clings to the walls you can see the finger marks of the women, dead these seven or eight hundred years.

The administration buildings and the museum in the park are beautifully built in the southwestern style; native stone, flat roofs, protruding round wooden beams, and corner fireplaces shaped like beehives. The interiors are finished with the smooth velvety white of native gypsum plaster. Another piece of good fortune for out-of-season visitors; a new wing had just been completed at the museum and the exhibits were all being moved into new cases and catalogued. Don Watson, the agreeable young creator, let us follow him around while he was working, and examine at close hand his particular pet exhibits. The whole staff was agog over a new acquisition; a man down at Durango plowed up on his farm a number of years ago the skull of an Indian girl with a flint arrowhead deeply imbedded in the frontal bone. It was a prize of its kind; the biggest arrowhead, the deepest and most perfect wound, or something of the sort. Anyway they were excited about it, and it had taken several years to persuade the owner to loan it to the museum for exhibition. All over the southwest we heard about the skull and people asked us if we had seen it at Mesa Verde. That is the sort of thing that causes a stir in a country where everyone is an amateur archaeologist.

We saw mummies, with their dried skin collapsed upon the fragile bones of the little skeletons. Their tissues, we learned, are still capable of disturbing activity. If they are removed from the southwest where the dry air acts as a natural preservative, Nature's processes are resumed. The veins fill up with glaucous liquid; it is possible to ascertain the blood types of the individual. Then decay sets in. . . the Indian mummies are not so popular with eastern museums.

What we particularly liked was a sort of medical and dental exhibit that Don Watson was preparing. It is designed to explode the theory that because the inhabitants of the ancient west lived a healthy, natural outdoor life they were strong, fine healthy specimens. The Indians never went to dentists, and as a result a good many of them died with their spines painfully curved and rigid in the grip of arthritis. The arthritic spines are hung alongside the skulls of their owners; skulls with teeth horribly decayed. That decay was hastened by their diet, in which corn ground in stone metates was such a large item. Mixed in the ground corn was plenty of sand and gravel from the metates; and gravel isn't so good for tooth-enamel in any man's century.

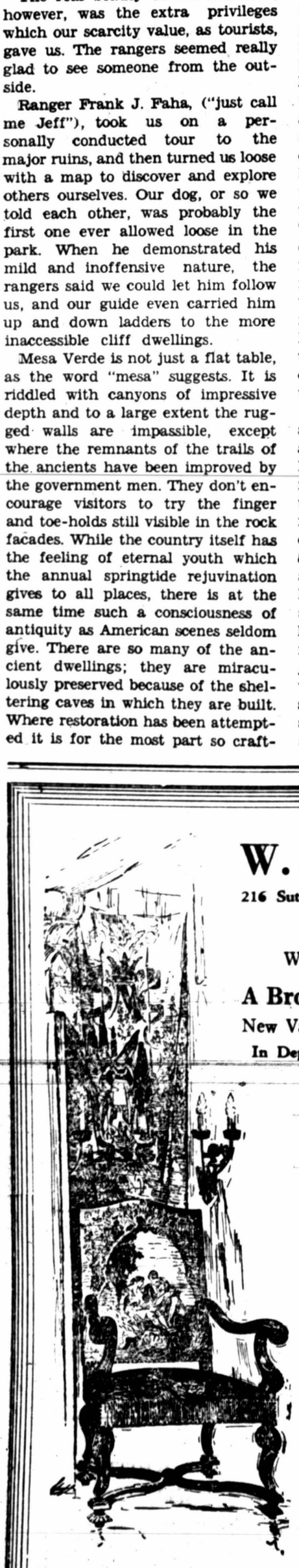
They found one young girl, about 19 when she died, who had a set of teeth perfect enough to attract attention. But she was not to be envied. One of her legs had been broken above the knee. The two ends of the bone had slipped past each other, and scar tissue had formed between. The ends of the bones were still jagged. She may have walked on her shortened leg, but only at excruciating cost. Medical men think one of the broken ends may have protruded through the flesh. She was probably one of the cripples left behand when the tribe fled the drought. Most of the skeletons found are those of very small children, old people and cripples; as if the able-bodied ones had gone out scouting for better prospects and had not come back in time, or at all.

The quiet at night on Mesa Verde was the most intense I have ever experienced. Not but what there were Funny Noises. Mountain lions cried in the distance—Ross insists on spoiling my story by saying they were foxes—and there were whispers and cries of the spirits of the ancients. I suppose they may have been CCC boys or the Navajos dancing for their own amusement, but they sounded to me more like spirits. The moon was full, and there was a ghostly tranquility over the mesa, windless in the night.

Ross found a little bluish-green bead, crudely cube-shaped. He said it probably came from Woolworth's and was dropped by a tourist child last summer. We told the ranger about it, and he asked if it was near an ant hill. It was; big black ants were running all around it. Then he said it was undoubtedly an ancient turquoise bead. The ants bring them up from under ground, and for once my romantic theory held water in the face of stern realism.

(To be continued)

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.



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Miss Clara Dillon Baker had as guests this week Miss Marjorie Dillon Baker and Miss Lolly McDonald, both of San Jose.

Miss Jean Leidig entertained over the holiday Miss Patricia Patridge, Sanford Pagginucci and Ray Draper, all of San Francisco.



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REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, in the State of California, a member of the Federal Reserve System, at the close of business on June 30, 1937.

Published in accordance with a call made by the Federal Reserve bank of this district on a date fixed by the Board of Governors of the Federal Reserve System pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts		$ 831,888.53
2.	Overdrafts		673.01
3.	United States Government obligations, direct and/or fully guaranteed		94,726.82
4.	Other bonds, stocks, and securities		88,987.47
6.	Banking house	$47,437.07	
	Furniture and fixtures	$ 2,830.75	50,267.82
7.	Real estate owned other than banking house		22,465.47
8.	Reserve with Federal Reserve bank		110,912.12
9.	Cash, balances with other banks, and cash items in process of collection		165,029.80
13.	Other assets		165.96
	TOTAL		$1,365,117.00

LIABILITIES

14.	Demand deposits of individuals, partnerships, and corporations		$ 509,107.05
15.	Time deposits of individuals, partnerships, and corporations		637,649.78
16.	State, county, and municipal deposits		18,950.63
17.	United States Government and postal savings deposits		5,000.00
18.	Deposits of other banks, certified and officers' checks outstanding, etc.		42,769.18
	TOTAL OF ITEMS 14 TO 18, INCLUSIVE:		
	Secured by the pledge of loans and/or investments	$ 18,950.63	
	Not secured by the pledge of loans and/or investments	1,194,526.01	
	TOTAL DEPOSITS	1,213,476.64	
30.	Other liabilities		$ 3,267.38
31.	Capital account: Common stock 500 shares, par $100.00 per share	$ 50,000.00	
	Surplus	75,000.00	
	Undivided profits—net	23,372.98	
	TOTAL CAPITAL ACCOUNT	$ 148,372.98	$ 148,372.98
	TOTAL, INCLUDING CAPITAL ACCOUNT		$1,365,117.00

MEMORANDUM: LOANS AND INVESTMENTS PLEDGED TO SECURE LIABILTIES

33.	Other bonds, stocks, and securities	40,884.73
35.	TOTAL PLEDGED (excluding rediscounts)	40,584.73
36.	Pledged: Against State, county, and municipal deposits	40,884.73
	TOTAL PLEDGED	40,884.73

I, C. L. BERKEY, Vice-President and Cashier, of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct.—Attest:
T. A. WORK,
SILAS W. MACK,
P. J. DOUGHERTY,
Directors.

STATE OF CALIFORNIA,) SS.
County of Monterey)

Sworn to and subscribed before me this 8th day of July, 1937.

LOUIS S. SLEVIN,
Notary Public.

(SEAL)

All Saints Guild To Sell Goodies

A sale of "cooked food and whatnots" is announced by the women of All Saints parish guild, to be held tomorrow from 10 in the morning until 5:30 in the afternoon, at the parish house on Monte Verde near Ocean. This is a part of the program of church beautification, most important activity of the guild under the leadership of Mrs. Mary Hamlin.

The white elephant stall will be in charge of Mrs. Hamlin, assisted by Miss Mary Gaw and Miss Crawford. Mrs. Alfred Wheldon, noted for her colorful smocks, is in charge of smocks, aprons and linens, assisted by Mrs. John W. Dickinson and Mrs. Guy W. Jordan.

Mrs. Cooper Anderson's name, as in charge of the cooked food stall, is sufficient assurance of many delectable dishes, cakes and pies. Mrs. Anderson's helpers are Mrs. George Reamer, Mrs. C. W. Thatcher, Miss Stewart and Miss Cooke. Mrs. Hendrik van Eeghen will for a modest 25 cents, serve afternoon tea from 3:30 to 5:30, assisted by Miss Ginevra Peirce. Miss Mary Barnes and Miss Henderson have charge of the finances. The many attractive posters exhibited throughout the village are the contribution of Miss D'Arcy Gaw. Rev. and Mrs. Carel J. Hulsewe are giving aid and encouragement to all the workers.

Guths Entertain For Hanfordites

By KAY LEE

Mr. and Mrs. Charles Guth had as their guests over the holidays Mr. and Mrs. Gus Deisler and their two sons, Vernon and Howard Deisler, all of Hanford. Mr. Deisler and Mr. Guth went to the Visalia schools together, then after not hearing from one another for many years, they met over the amateur radio, as Mr. Deisler has a station in Hanford. His call is W6KFX, and Charles Guth's call, as most everyone knows, is W6NAL. So amateur radio has renewed an old friendship that otherwise might not have existed.

Other guests who dropped in Saturday evening on Mr. and Mrs. Guth were Mr. and Mrs. Bert Friedman and their two daughters, Maurine and Ruth, of Downey. Mr. Friedman is another amateur radio man, with station at Downey. His call is W6MNC. Others who visited the Guths Saturday evening were Claude Rhodes and Howard Sturdevant of Monterey and Mr. and Mrs. Otto Schlicheiser, newcomers to Carmel. Sunday morning Mr. and Mrs. Fred Proeite and their small daughter of Lemoore were guests of the Guths, and later in the day Fred Prior and Ralph Prior, cousins of Mrs. Guth from Lemoore, also arrived.

Sunday evening Gilbert Severns of the new Carmel radio shop and two of his guests, Fred Stone and W. S. Spofford of Gilroy, had a short visit with Mr. Guth. Mr. Stone has an amateur radio station in Gilroy and his call is W6AOF. And this didn't end the week-end reunion of radio "hams." Monday evening the Guths had as dinner guests Mr. and Mrs. Norb Soares and their two children, Peggy and Bobby, of San Luis Obispo where Mr. Soares has radio amateur station W6HHE.

Another ham visiting Charles Guth this week was Ludlum Smith of San Rafael, accompanied by Mrs. Smith. His call is W6BJM, and he will be on the peninsula a week or ten days.

PILOT'S AUTO DAMAGED

The automobile of Walt Pilot, local business man, was slightly damaged when it collided with one driven by Lawrence Jones, Pacific Grove, at an intersection of Tyler street on Del Monte avenue late last Thursday afternoon.

Teacher Reveals Methods

* * * * *

Frank Wickman's Pupils In "Preview" to Recitals

FRANK WICKMAN invited a few friends out to his studio in the Highlands Saturday afternoon to sit in on a "class lesson;" a sort of dress rehearsal for the recitals which three of his students are to give this month. In a way such a performance is more interesting than a recital, for it gives a glimpse of the teachers' methods, and by his analysis of touch, tone and peddling, calls attention to effects and beauties in a composition of which the auditor would not otherwise be consciously aware.

The students were Vivian Larson, a 13-year-old girl from Sausalito, Adolph Teichert of Sacramento who has been living in Carmel this winter while studying with Mr. Wickman, and Marjorie Legge Wurzmann, well known to local audiences.

Vivian opened the session—which was intensive, and nearly three hours long—with the Schumann "Scenes from Childhood." The teacher approved most of the performance, took her through portions of it a second time, suggesting where a little faster tempo and a little more casual approach were desirable. As he explained, he leaves interpretation mostly to the student, save where he sees a tendency to over sentimentalizing, making too much of a simple thing, or similar slight errors in taste. Vivian also played the Beethoven 32 Variations in C minor and a group of short modern pieces by such composers as Goessens, Bartok, Cherpnin and Tok. The latter had the teacher's complete approval; he coached her through portions of the Variations again, carrying her with him to a pitch of musical expression, a mature and powerful realization of great music.

Mr. Teichert, quick to grasp his teacher's suggestions for slight improvements, went through two Bach preludes and fugues, Schumann's "Papillons," two Chopin preludes, two etudes, and Ravel's "Ondine." Mrs. Wurzmann's contribution to the afternoon was the great Schumann Fantasia.

Mr. Wickman is preparing soon to leave the Highlands again, going first to Oregon, when he departs July 21, and later to New York, where he will teach all winter. With him to continue their studies will go Vivian Larson and Adolph Teichert.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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LAWSON P. COOPER

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ASSOCIATED AVIATION ETHYL

Inspect Bitudobe Plant Up Valley

Ray Peppin of the engineering department of Standard Oil Company of California, and C. E. Rhodes of the American Bitumuls company, both from Oakland, were here at the end of the week to find out just what Hugh Comstock and John Neikirk are doing with the products which they respectively market, and which are combined with other substance to make bitudobe bricks up Carmel valley. They visited the plant, were suitably impressed by the adobe bathtub, the only one of its kind in the world, John Neikirk has been trying to get some suitable photographs of the bathtub, but has not been able to find a model, possibly because the tub is in the open air.

The two visitors looked into adobe construction methods here, as did E. W. Phillips, superintendent of research development for Sherwin-Williams paint company. Adobe construction has necessitated the manufacture of new paints which will stick to adobe, be water proof, and keep alfalfa and poppies from growing out of adobe walls. In the valleys, where bricks are not stabilized, some painters found that they had to harvest a lusty crop of greenery if they didn't get to the job before the rains. Mr. Phillips is hatching up a scheme to make a color movie of the history of adobe construction on the Monterey peninsula from Father Serra's time to the present.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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Ham Is No Ham When It Comes To Radio Activity

The new radio shop in the Ben Wetzel's house on Sixth is presided over by no less a person than radio "ham" Gilbert S. Severns, whose call number, according to Kay Lee, our official "ham" reporter, is W6JR. Ham is no title of disrespect, and "amateur" describes only Severns' spare-time status as operator of a short-wave sending and receiving station. In everything else pertaining to radio he is a professional, which means that he sells new ones and fixes old ones.

Mr. and Mrs. Severns have taken a three-year lease on the Wetzel house, and will live in it as well as having their business headquarters there.

Local Cook Takes Life By Hanging

Forcing a window in a locked cottage on Eighth street Chief of Police Robert A. Norton, Saturday morning discovered the body of Harry (Jack) Banfield, 50, a suicide. Banfield, who had worked as a cook in local restaurants, had hanged himself from a rafter, and to make doubly sure, had apparently tied chloroform-soaked rags over his face.

The police were summoned when a neighbor noticed that Banfield, who had been in poor health, had not appeared about the place at his usual time. He had not been working for several weeks. He was last seen alive about 5:30 Friday afternoon. Rigour mortis had set in when the body was found, indicating that the man had been dead for several hours.

Financial worries and a painful leg wound received during the world war were believed to have been the reasons for Banfield's suicide. He had undergone several operations at veterans' hospitals, and is said to have threatened suicide rather than undergo further treatment. A postcard message to a woman in San Francisco made no mention of death plans but indicated that he was dejected and suffering.

There were no local relatives and the body was removed to the Freeman-Rancadore mortuary in Monterey. Military funeral services were held Thursday afternoon, followed by burial in Monterey.

Miss Frances Forsaith of Boston is a guest of Miss Clara G. Hinds.

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CARMEL

TELEPHONE 12

J. Frank Devendorf, Founder

Alexander Murray Festival Soloist

Announcement has already been made of the outstanding talent which is coming to Carmel to participate in the Bach Festival, which for the third annual summer will take place in Carmel, opening on July 19 and running through to July 25, with Michel Penha as conductor. Account has already been given of Steurman, the great pianist who will play Bach's piano works on Thursday, July 22, of Lillian Steuber, pianist, of Olga Steeb and Sascha Jacobinoff, who gave such pleasure last summer and who will be heard again this year, of Alice Mock, soprano, John Daggett Howell, bass-baritone, Evelyn Snow, contralto, and of the local talent of whom Carmel is justly proud,—Andrew Sessink, tenor; Winifred Howe, pianist; Anne Green, pianist, and Noel Sullivan, bass.

Prominent among the soloists, is Alexander Murray, violinist, who will play the immortal A minor concerto for violin and orchestra on Saturday evening, July 24. Alexander Murray, born in Scotland, made his debut in this country four seasons ago. He was a pupil of Michel Piastro, and has played chamber music concerts for the last three seasons with Michel Penha and Lillian Steuber.

New Ambulance Service Offered

Twenty-four hour service for emergency and invalid cases is now offered by Freeman - Rancadore, Monterey, who have recently acquired the most modern type of ambulance obtainable. They will operate their ambulance for patients anywhere on the peninsula, and will handle invalid cases in all parts of California.

The ambulance was especially constructed in Ohio, and is equipped with the latest furnishings, including a siren, special lights, safety-glass, fans, large doors, and Boumgartner cot and stretcher. A first-aid cabinet and seating for nurse and doctor make it as efficient as an ambulance can be.

Weighing 5,400 pounds, the machine has a 135-horsepower motor, and is painted white. The ambulance is a La Salle, and is of the newest streamline design.

Freeman - Rancadore announce that the ambulance will be on call day and night, and will furnish the speediest possible service to peninsula residents.

Portable Motor Check Station At Carl's Auto

First of its kind to be developed on the Pacific Coast, this portable Motor Check Station has been sent to Carmel by the Tide Water Associated Oil Company. It is designed to tune-up all makes of automobile engines to enable them to get maximum performance with Associated Aviation Ethyl gasoline. The portable station is in operation at Carl's Auto Service and will be here Monday and Tuesday, July 12 and 13.

Carmel's ONLY Place to Go

9:30 CLUB

Opening Saturday Night, July 10th

And Each Saturday Night Thereafter
From 9:30 'til 1:30

Dancing — Floor Show — No Cover Charge
Music by Allen Knight — Cocktails by Julien

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* * * * *

Second Appearance of "Tatters" Is Success

By THELMA B. MILLER

"TATTERS, THE PET OF SQUATTERS' GULCH," closed its five-night second run at Monterey's First Theatre Monday night and went down in history as one of those phenomenal successes which indicates that the public's fickle fancy has been exactly suited. It played to capacity houses all five nights; people who saw it last month went again and took their friends. Some enthusiasts saw it three or four times. The performance was never exactly the same twice, it was too spontaneous for that. You never could tell how the audience would react and the audience was really half the show. After they got really warmed up to the situation they didn't stop with just hissing the villain, but they yelled frantic warnings at the heroine when dastardly Phil Dolan was about to abduct her, answered rhetorical questions from the stage and responded politely to all asides addressed to the house.

After all the experience they had, the company shook down to a regular professional aggregation. Lloyd Weer, as the villain, was the only change in the cast since the first "Tatters" and he made a howling hit, literally, because he was not only hissed but boo-d. The performance had accelerated to a break-neck tempo by last week-end, but that was all part of the fun.

The new after show was a great success, with Bob Bratt's "Never Take a Girl Named Daisy" and the "Hang Town Girls" (Laura Bride Applegarth, Connie Clampett and Mary Henderson) in their polka dot dresses and checkered careers still as reigning favorites. The new songs, "Little Nell," "In the Bushes at the Bottom of the Garden" and "The Great American Tourist," the last two with special scenic effects by Phil Nesbitt, made a big hit.

In case this may become one of those historical occasions, from which Carmel events are dated and marking a turning point in various theatrical careers, we'll list the cast once more, for the record. It was headed by vivacious Mary Henderson as "Tatters," aided and abetted by Blackie O'Neal and his bifurcoated mustache, as Major Timberlake, her bibulous father, and Gordon Knoles, the noble if buckskin-colored hero, Robert Ferris; Milton Latham as the hero's long-lost father, John Marsten; Lloyd Weer, the black-hearted squatter; Bob Bratt, whose make-believe quid of tobacco and inimitable pantomime made a classic character of Abe Witherspoon, another squatter; Lillian Collins, who gave her all to the role of Mose Lillyblossom, Tatter's companion in mischief; Billy Shepherd, doubling as a land speculator and as one of the ruffians of Squatters' Gulch; Rex Flaherty as the sheriff suffering from holster-trouble; Robert McMillan as Sneed Hern; Frank Wilkinson as Obadiah Patmore; Betty Moorehouse as the tract-slinging second wife of Major Timberlake; Manuela Hudson as her simpering daughter, Clementina.

Galt Bell found the script, staged the show, and wrote a good deal of it as he went along. Norman McNeil played incidental accordian music for the play and accompanied the "singing school" part of the after show, with Jerry Chance at the piano. Rosamond Marble sang old California songs in the foyer and during the intermissions. The settings and curtains were by Phil Nesbitt and Dene Denny and Hazel Watrous were the impresarios.

Real Estate Transactions Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Edith Atkins Anderson to Thomas H. Lawrence and Billie M. Lawrence, wf., jt. ten. May 1. Lot 1 & Nly 28 ft. of Lot 3, Blk. T, Add. 1, Carmel.

DEED: Wildia M. Mendell, et vir to Ethel M. Kinsell. May 17. Sly 35 ft. of Lot 14 & Nly 5 ft. of Lot 16, Blk. 136, Map 2, Carmel.

DEED: Paul D. Rhodes, et al to Alice Putnam. May 29. Lot 1, Robles Del Rio Carmelo Subd. No. 3.

DEED: Naomi Pelton Maryanski to Fanie May Ehrenfeldt. June 2. $10. Lots 16 & 18, Blk. II (eye-eye), Add. 3, Carmel.

DEED: Myrtle E. Derrick to Paul M. Brookshire and Violet Brookshire, wf. June 5. $10. Lots 9 & 11, Blk. 49, Carmel.

DEED: Florence Kitchin to Mildred L. Green and Allan L. Green, hus., jt. ten. June 11. $10. Lots 2 & 3, Blk KK, Add. 3, Carmel., exc. portion; Strip of land off SE side of Lot 4, Blk. KK, Add. 3, Carmel.

DEED: Josephine K. Knowles, et vir to Alice S. Cresson. June 1. Lots 21 & 23, Blk. HH, Add. 3, Carmel.

DEED: William Harrison Godwin, et al to Virginia E. Carr. June 11. S½ of Lot 4, all Lot 6 & N½ o fLot 8, Blk. U, Add. 1, Carmel.

DEED: Berthe Kleinschmidt to Claribel Haydock Zuck. June 19. $10. Lot 16, Blk. 46, Carmel.

QC. DEED: Mearle Hilbert, et al to Del Monte Properties Co. June 14. $10. Lot 5, Blk. 301, 3rd Add., Carmel Woods.

DEED: Roy Fraties, et ux to Charles L. Trawin and Anna W. Trawin, Wf. Jt. Ten. June 18. Lots 1, 2, 4, 6, 8, 10 and 11, Blk. 26, Carmel.

Greyhound Buses Over New Highway

Carmel will be on the main line of the new Greyhound route between San Francisco and Los Angeles. Yesterday, the company inaugurated new through daily bus service via San Simeon and the coast highway.

New schedules furnish direct service from Carmel to Castroville, Watsonville and Santa Cruz. Northbound buses will leave Carmel at 6:05 p. m. daily, arriving at San Francisco at 10:50 p. m. Returning buses will leave San Francisco at 7:00 a. m. arriving in Carmel at 11:50 a. m.

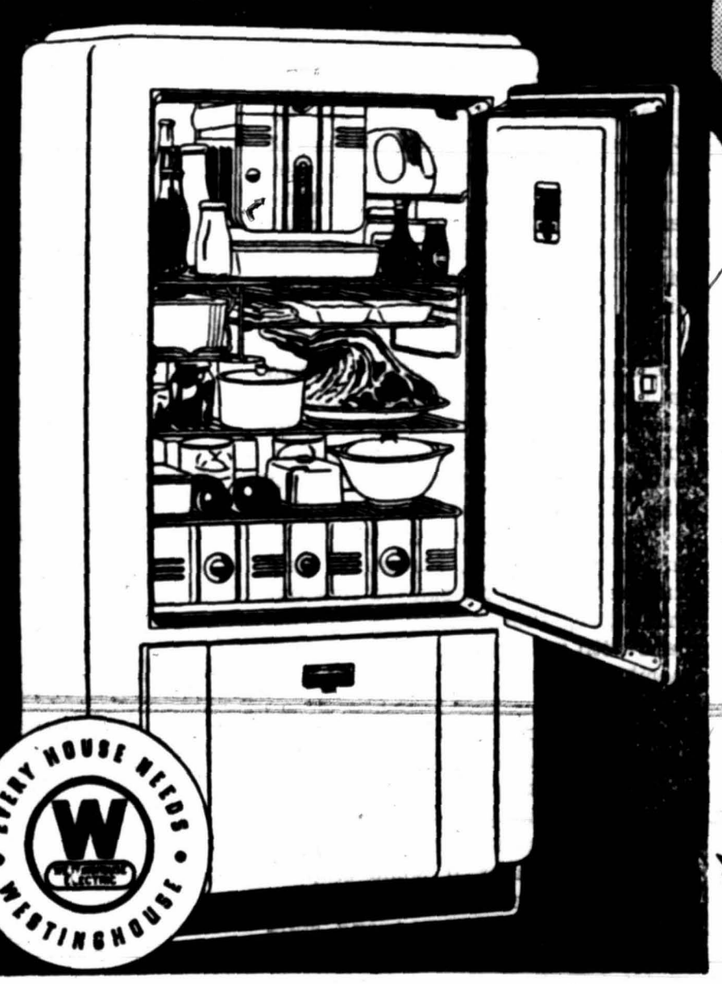
Southbound buses will leave Carmel at 11:50 a. m. arriving in Los Angeles at 10:10 p. m. with similar service returning.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

ECONOMY WINS!

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They Tell Me

By . . .
JOE SCHOENINGER, Jr.

CARMEL is to have more distinguished visitors in the fall, Mr. and Mrs. John Gunther, who will pass through here on their way to the Orient. Mr. Gunther has gained an international reputation for his "Inside Europe," which is still on the best seller lists. He and Mrs. Gunther have been living for the past year in Westport, Conn., where he has been working on magazine articles and a novel based on his experiences in Vienna as a correspondent. In the Orient he expects to gather material for a new volume, "Inside Asia." Although ordinarily, popularization of history is dangerous, Gunther's work is reliable and his interpretation of events is substantial.

• • •

Meanwhile, his sister, Jean Gunther, is connected with the American Legation at Bern, Switzerland, and writes the following to a friend here: "Tonight is the Air Defense darkening exercise for all of Bern. You have to have blue bulbs and either black paper or tight shutters. In Geneva people complained that it was just a racket for merchants—sure enough, some people did spend a fortune in black curtains and fixings." She also reports that living is extremely high in both Paris and Bern; the people full of discontent and complaint.

• • •

There is a well established maxim to the effect that you never know what you are getting when you buy a used car. This was learned recently by a Carmelite when he acquired one of these second-hand vehicles from a dealer and started for home. There were several squeaks, and periodic rattling from the rear end. As he drove along, he noticed that the rattles did not always correspond with the bumps on the road. He did not investigate until he reached his garage, however, and then to his horror he found a formidable rattle-snake in the back seat with ten buttons. Being an unexcitable individual, he merely trapped the reptile in a box, and expressed relief that the rattle was not caused by the car.

• • •

They tell me there were a lot of people in Carmel over the Fourth.

• • •

Several items of news have developed from the very successful run of "Tatters" at the First Theatre in Monterey. Monday night after the last performance, Dick Bare of the Filmarte took sound motion pictures of various scenes in color, and will include them in a newsreel he is producing. . . . Bob Bratt, who reduced most of the audience to hysterics, is being given a screen test in Hollywood, after a scout heard and saw him perform . . . . Jerry Chance, versatile Carmelite, filled out the orchestra by improvising on a regular piano in addition to Frank McNeil's "Stomach Steinway" . . . Among the Hollywood "Nobility" in the audiences for the repeat runs was seen director Wm. Weyler, Rowland V. Lee, and Cecille de Mille. . . Perhaps we will see an epic film created—collosal, etc., . . . In the farewell performance, Lloyd Weer, the foiled villain, turned as usual to the hero with a "Bah" then to the rest of the cast as usual with a "Bah!" and then to the audience but with a "Bach—Festival," and Blackie O'Neil chimed in, "In Carmel, July 19 to 25!"

• • •

Indoor sports in Carmel take manifold forms, although the favorite of all, I suppose, is bridge. But in the families I happen to know there are many other games played to break the monotony, and I have no doubt that there are many others besides. For example, one business man and his wife I know virtually live for the hour when they can put their children to bed, and then sprawl out on the living room floor and play with the "Jacks" which the kids have left. As they grab up the Jacks they yell in all seriousness, "Fivesies" and so on into the night. Then there is another family who still haul out their Mah Jong set almost every night, and pay no attention to the hints of their friends that perhaps Mah Jong, like miniature golf, is somewhat decadent. Also, believe it or not, I have some friends who delight in tiddlywinks, and have spirited tournaments which continue for days.

• • •

Laidlaw Williams, widely known as a naturalist, is suffering from a sprained ankle sustained in a recent "birding" expedition to Point Lobos. Williams is always strapped down with all manner of paraphernalia, so when he stepped in the well-known gopher hole, his tripod flew out one way and his camera flew out the other, finally landing on his head with no serious injuries to that member.

• • •

Out on Carmel Point one resident has created a landmark by placing a red and a green light at the entrance of his pathway. Since the house is located squarely on the waterfront, I wonder if some ship at sea will see those lights, and believing them to be the port and starboard of an earlier ship, will decide to overtake it, heading toward what it may think is the shipping lane.

New Teachers on Staff at Sunset

Election of three new staff members at Sunset school has been announced, the faculty now being complete for the autumn opening. The new teacher is to be Walter Bartman, who will be assigned to one of the upper grades. He was graduated from San Francisco State College in 1935 and has had teaching experience of a year and a half in the San Francisco city school system. For the past four months he has been doing post graduate work at San Francisco college, in advanced biological science. Science is his special field, and he is also interested in dramatics. He has a B. A. degree and elementary and junior high school teaching credentials.

Taking the place of Miss Blanche Heninger who resigned from the post of cafeteria manager and instructor of the foods classes will be Helen Stager Poulsen of Palo Alto, a graduate of University of Washington and an experienced teacher of domestic science.

Miss Elfleda Sprague of Pacific Grove, a certificated public health nurse, will have a full-time position at Sunset next year. She replaces Mrs. Pearl Atter who has been part time nurse at the school for the past two years and resigned to go to England this spring. Miss Sprague has had teaching experience in the Monterey schools and returned this spring from Taos, N. M.

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7:39 a.m.	Lv. San Mateo	Ar. 10:11 p.m.
9:40 a.m.	Lv. Santa Cruz	Ar. 8:10 p.m.
10:20 a.m.	Lv. Watsonville	Ar. 7:31 p.m.
10:44 a.m.	Lv. Castroville	Ar. 7:07 p.m.
11:11 a.m.	Ar. Monterey	Lv. 6:40 p.m.
11:50 a.m.	Lv. Carmel	Lv. 6:05 p.m.
11:58 a.m.	Lv. Carmel Highlands	Lv. 5:27 p.m.
2:26 p.m.	Ar. San Simeon	Lv. 3:19 p.m.
3:30 p.m.	Ar. San Luis Obispo	Lv. 2:15 p.m.
6:46 p.m.	Ar. Santa Barbara	Lv. 10:50 a.m.
10:10 p.m.	Ar. Los Angeles	Lv. 7:00 a.m.

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Artists, Writers and Such

THE number of artists and writers working in Carmel was increased by one this week, when Harold Gaze of Pasadena stopped here to stay through July with the L. C. Norton family on Bay View.

Mr. Gaze has so far published twelve books, which he both writes and illustrates himself. "Copper Top," "The Merry Piper," and "Goblins' Glen" have been published in this country, while the remainder have been published in Australia and London. As the titles indicate, they are children's books, and are of a whimsical nature.

His illustrations and paintings are original, fresh, colorful scenes of a child's imaginative fairyland, treated with delicacy and understanding. Many of his pictures are symbolic of human conflicts.

Several of his paintings are now hanging in the Little Gallery on Dolores street.

Mr. Gaze studied at the Bryan Shaw and Vicat Cole art schools in West Kensington, London, and later at the London Polytechnic. He has exhibited at the Corcoran gallery in Washington, D. C., and at the Central and Milch galleries in New York. His paintings have also been hung in Los Angeles galleries, and he has two pictures in the permanent collection at the Gallery of Fine Arts in San Diego.

• • •

Carmelites will have an opportunity to hear Tamara Morgan, concert pianist whose home has been Carmel for more than a year, play over the radio from New York next Sunday morning. She is to be on the NBC program at 2:30 eastern standard time, which should be 10:30 here, if our reckoning is correct. Her program will be a group of descriptive modern pieces, including Goossens' "Kaleidoscope," "Pastoral" and "Toccata" by the French composer, Poulenc.

At the end of this month Mme. Morgan will come out to San Francisco and her daughter Martha will join her there. Miss Morgan is giving up their home here, and until leaving for San Francisco she will be the guest of Borghild Janson. They will probably be in San Francisco until after the holidays and then go to New York where Mme. Morgan has radio engagements for the spring, and prospects of a recital at Town Hall.

• • •

For the next two weeks Henrietta Shore's superb murals for the Santa Cruz postoffice, which had their local display at Margaret Lial's studio, will be on exhibit at the San Francisco Art Museum, at the invitation of the director, Dr. Grace McCann Morley. It will open next Monday evening with a private showing, for which Miss Shore will go north. The museum is in the Civic Center, at Van Ness and McAllister. Subsequent to this showing, the murals will be installed in Santa Cruz.

• • •

The author of "Bitter Harvest," the drama produced in London last season dealing with the life of Lord Byron, is resting in Carmel for a month. She is Miss Catherine Turney, now writing script for Metro-Goldwyn-Meyer in Pasadena. Miss Tourney is the niece of Mrs. DeWitt Blamer of Carmel Point.

Five to Dollar Sports Arty Sign

Victor Graham is one Carmel merchant who keeps his ear to the ground in a serious way. Not content with hauling down his red "Carmel 5c to $1.00 Store" sign last year and painting its background blue, for the benefit of Carmelites having an allergy for red, he is now going in for art in his sign. Completed and ready for hanging this week is a brand new sign, designed and painted by Phil Nesbitt. Not only is the new sign designed to express the essence of genteel commercialism, but it changes the name of Vic Graham's emporium completely. Henceforth our own nickle dime and dollar store is to be known as the "Village Five and Ten." And if other shops catch the contagion it won't be a bad thing at all.

Federal Art Gallery Active

* * * * * *

Visitors Increase as Exhibit Makes Move

EITHER the opening of the new coast road or a move into new quarters is drawing an unprecedented number of visitors to the Federal Art Gallery, according to Burton Boundey and Amalie Waldo, who hold forth there. Still better, the visitors show more of a disposition to linger, going through piles of lithographs on the tables rather than just taking a hasty glance around the walls.

The move was not far; just across the balcony of Seven Arts building from the small studio the Art Project has occupied for the last year, to the large, beautiful studio formerly occupied by Edward Weston. The pleasant, roomy gallery is a tangible invitation to linger, and the spacious redwood table and handwrought benches hospitably ready in the center of the room suggest that they are for use rather than part of the decor.

The Index of American Design exhibit is still current, and is to be kept on until the middle of the month. It has called out many representatives of old Monterey families, whose treasures are pictured therein, and others have come forward and volunteered the information that they have interesting old arts and crafts objects which they will allow to be painted for the art project.

July 15, when the Index water colors go to Los Angeles, a new exhibit will be hung, consisting of 38 watercolor paintings of the interiors of old New Mexican churches, and a collection of 18 wood sculptures by one Patrocino Barela.

Barela is a "discovery" of the Federal Art Project. Last fall when the Project held its big show in New York, "New Horizons in American Art," at the Museum of Modern Art, he attracted the attention of Lewis Mumford, who gave him special mention in the review of the show in the Sept. 26 issue of New Yorker.

"If one person stands out as a capital discovery," wrote Mumford, "It is the New Mexican sculptor, Patrocino Barela, who worked as a day laborer until the Art Project singled him out. He is a young man of imagination, drawing upon some childhood memory of saintly figures from old churches, but refashioning his fantasies in terms of solid blocks of wood, till they are as strong, if not as highly finished, as Congo idols. His 'Heavy Thinker,' with a weight crushing down the figure's head, telescoping his legs into his trunk, whilst two angelic figures hold him up, is as accurate as it is funny; and 'Hope, or the Four Stages of Man' is another fine piece of carving, full of meanings, too, about being born and dying. No cultivated primitivism here; this is the real thing. I have a special curse ready for the first cameraman or newspaper interviewer who tries to get hold of Barela. So far he has been in good hands."

And since we are quoting Mumford, in the same review he had something to say of the Index of American Design, which comes patly to hand since that is the substance of the present show here.

"Exciting as all this original work is," he says, "there is still another section: the Index of American Design which is making a documentary record of old American pottery, furniture, textiles painting; and for the first time an adequate folio of materials toward a cultural history of the country will be in existence. This exhibition gives one a queer shock; but it is hard to say whether one is more happily surprised by the aesthetic competence or by the administrative intelligence that has brought it into existence."

After the Barela sculptures leave here, they will go to Los Angeles for a big exhibit at the Stendahl galleries. In this same show will be three pieces of wood sculpture from the local art project; a redwood relief carving by Ray Zoellin—"Music," an impression of two children, one twiddling with a radio dial, the other dancing; a panel by Remo Scardigli, "Net Mending Lesson," and an outer section of redwood tree bole carved by Dudley Carter, "Primitive Hunter."

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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TRIBUTE OF CONFIDENCE

It was not an easy or pleasant matter for the three conscientious trustees of Sunset school to tell the public that the school tax rate is going to be 11 cents higher this year. It is a subject that has given them grave concern for weeks, when in figuring absolutely essential expenditures for the coming year they have been unable to dodge the sad truth that it was going to cost considerably more money than they wanted to spend. Fortunately, the town seems to have accepted the announcement with equanimity. That is a tribute of confidence in the board members; they are being given credit for intensive planning and figuring before they gave out the news.

Frank Shea, who came on the board last year, has had previous experience with school financing. Adolph Hanke, drafted to the board two years ago as an impartial representative of retired taxpayers without the intense personal interest of having children of his own in the school, looks at the matter largely from a business standpoint. These two hard-headed gentlemen, not to be swayed by the sentimental attitude, "everything for the kiddies," report that Helen Levinson, always recognized as the parents' representative, vitally concerned with the welfare of the school, was even more worried than they were about the increased school expenditures.

If the board had been in any way careless or casual about their figures, the raise could easily have sky-rocketed considerably more than 11 cents. It was by the most intensive paring and close figuring that the year's rate was pegged at 45 cents. The difference between this and last year's figure, as expressed by one member of the board, is the difference between a good school, in an adequate state of physical repair, and one with inadequate standards and potentially a greater expense. In other words, if the money were not spent this year, it would merely be a postponement of the day of reckoning. Upkeep items, if allowed to lag, are eventually more expensive than if they were given the proverbial stitch, or lick of paint, in time. Every property-owner knows that homely truth.

The paring to the bone that took place during the depression years could not be helped. There was no choice in the matter; perhaps a deliberate realization that the future's better times would have to be charged with the neglect of lean years.

As to what the raise actually means in terms of the individual; it isn't severe enough to justify any cries of pain. For the owner of a $10,000 home, roughly, a cent or a cent and a fraction a day. A dollar or two a year for the man of lesser means. And for him who owns more property than represented by a $10,000 home, it may be presumed he is fully able to meet the slightly greater increase. Of these, many have come to Carmel in order to take advantage of the facilities of an exceptionally fine public school, and they will not begrudge the comparatively small total amount the education of their children costs them.

A good and conscientious school board is greatly to be congratulated for their painstaking labors, and for discovering how to run a first-rate school, in a period of lusty growth, on a tax rate of 45 cents.

SHOTS AT RANDOM

Too often the problem child is one who knows all the answers.

* * * *

This seems to be an era when an upstanding worker is a scab.

* * * * *

Montana now has a trailer classroom. It is a way of keeping up with the geography during a dust storm.

DUSK ON THE MOUNTAIN
AFTER RAVEL

Over the billowing dark of the trees
lonely sky, long drained of turquoise
out of deepening silver.

Below, in the wood,
paths grown alien now,
and unfamiliar fear
clinging to dim forms
motionless, and too silent—
rocks in the glade
pale and unfriendly.

Surely here
is no place for human footstep;
only for little dark figures
slipping past into a new stillness
that warns me.

It is too soon
for the warm velvet of the night,
and whip-poor-wills,
and reasuring stars.

—CHARLES BALLARD

CARMEL-BY-THE-SEA

The singing sea
In silvery sands of the beaches,
Tones through the trees and pine silhouettes,
Painted on blue-white and infinite reaches
In sun that rises, in sun that sets—
Colorful notes in a great symphony
Played from the heavenly pages,
Hum in your trees, sing from your sea—
Soothingly hymn-like,
Repeating, incessant,
Eternally present
song of the sea,
song of the tree,
Singing to thee, singing to me,
Their lullaby of the ages.

—OSCAR EMIL.

BROAD STREET

Here are push carts pushed by little boys
Rolling papers to the junkery, little boys,
With clipped hair and naked feet, talking
Of the damned mosquitoes.

Under the basin sky
Young mothers on their pin-heeled shoes
Support themselves upon the handles
Of their baby carriages, and goo goo
Over silk and woolen pinks and blues;
While frowsy sparrows scurry to the curb.

—MADELINE GIUFFRA.

MIDAS' TOUCH

(Septet)

Midas' touch—
Paths of amber leaves;
Maples touch their finger tips,
Dropping flecks of gold through silent air
Upon an amber carpet,
Patterned by sunshine—
Golden Streets.

—GRACE FRENCH SMITH

THE GREENROOM PLAYRES

Carmel has an old and fine dramatic tradition, built upon the efforts of amateur actors and technicians, many of whom have gone from local stages to professional alliances with the theatre or motion pictures. More than meeting the high standards of Carmel's tradition, and well worthy of the support of the village, is the dramatic group which has taken over the Greenroom on Casanova, the old Arts and Crafts hall of fond memory, for a season of summer stock. The players must be forgiven the somewhat cumbersome name they have chosen, "St. James Repertory Players." If this sounds dull to you, do not be deceived. There is nothing dull about what they are offering. And they are not playing Shakespeare, not a line, in case you do not share Bert Heron's enthusiasm for the Bard of Avon. They are offering modern, proven dramatic fare, some of the best available. This is not an amateur company. The backbone of the group is made up of experienced professional talent, to be augmented occasionally by some of our best local amateurs, who already have a loyal following.

This is offered as a forceful endorsement of the company, a recommendation of the utmost heartiness and the type which no money could buy. These actors are contributing to that quality and uniqueness of character which we most deeply value in Carmel, and we feel vitally concerned that they should succeed. The few Carmelites who saw their opening performances last week-end have nothing but praise to speak, both of the players and of their first vehicle, Lynn Riggs' "Russet Mantle." But those villagers were dismayingly few in number; a most inadequate welcome for newcomers who are the sort of people we would all wish to feel warmly at home here.

It takes time, of course, for new enterprises to be recognized. The best possible word-of-mouth endorsement began to circulate after the opening performance of "Russet Mantle" Friday, but unfortunately much of it fell upon the ears of possible playgoers completely tied up with week-end and holiday engagements.

Any habitual playgoer knows how much audience response and a full house contributes to the quality of a performance. The players kept their chins up in spite of small houses last week, but we shall see them at their very best when we give them the kind of audiences they well deserve.

Depending upon Carmelites for the stout core of support which they can be counted upon to give the new company once they get around to it, we hope that the visitors now so numerously with us will also acquire the pleasant habit of dropping in to see the plays which will be presented, a new one each week, on Thursday, Friday, Saturday and Sunday nights. Remembering our own difficulties in finding places in Carmel years ago when we were strangers here, we'll tip you off how to find the theatre. The Greenroom is on Casanova, clear out of the business district. It is a tiny, intimate theatre built many years ago as a center for artistic and social gatherings. Casanova street is three blocks west (toward the ocean) from Dolores, and the theatre is between Eighth and Ninth, or two and a half blocks south, counting from Ocean avenue. It is on the east or upper side of the street and surrounded with shrubbery, but there is a good-sized sign out in front, just inside the property line. You can get tickets at the box office, or downtown at Staniford's drug store. If there is any further information you would like about this very excellent stock company, don't mind asking. Come into The Pine Cone office and we'll tell you all about the players and their plans, and even take you down and introduce you to members of the company. Of all the opportunities for having a good time in Carmel this summer, we place high in entertainment value the weekly plays at the Greenroom.

LEGAL ADVERTISEMENT

ORDINANCE NO. 184

AN ORDINANCE FIXING THE SALARY AND COMPENSATION OF CERTAIN OFFICERS AND EMPLOYEES OF THE CITY OF CARMEL BY THE SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That the salary or compensation of the following named officers of the City of Carmel-by-the-Sea is hereby fixed and established, commencing as of the 1st day of July, 1937, at the amounts hereinafter set forth opposite the designation of such offices, respectively, such amounts representing the monthly salary or compensation of the same, namely:

Chief of Police, $175.00 per month.

Police Officers, each, (3), $135.00 per month. (Provided, however, that each such police officer after his first three years of service shall receive an additional $5.00 per month for each year of service thereafter not to exceed $150.00 per month at any time).

Deputy Tax Collector, $135.00 per month.

Street Superintendent, $150.00 per month.

Superintendent of Parks and Playgrounds, $25.00 per month.

SECTION 2. That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force forthwith from and after its final passage and approval: The following is a statement of such urgency. Said ordinance is required to maintain effective municipal government in said city and thereby to preserve the public peace, health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 30th day of June, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rountree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: June 30, 1937.

EVERETT SMITH,
Mayor of said City.

ATTEST: SAIDIE VAN BROWER,
City Clerk.

(SEAL)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 184, which was introduced at an adjourned regular meeting of said Council on June 16, 1937, and was passed and adopted by the Council of the City of Carmel June 30, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDIE VAN BROWER,
City Clerk thereof.
(SEAL)
Date of 1st pub.: July 9, 1937.
Date of last pub.: July 16, 1937.

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said county, the assessment rolls of the year 1937-1938, and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to-wit: July 6, 12, 13, 14, 15 and 16, 1937, at ten o'clock A. M. to 12 o'clock M., and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 6, 1937.

C. F. JOY
Clerk of said Board of Supervisors.

NOTICE TO CREDITORS

Estate of GEORGE L. WOOD, also known as GEO. L. WOOD, Deceased.

No. 6066

Notice is hereby given by the undersigned, Grace W. Wood, Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice in the office of the Clerk of the Superior Court of Monterey County, State of California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice to the said Executrix at the law office of George P. Ross, attorney for said executrix, in the La Giralda building, in the City of Carmel, California, which last named place the undersigned selects as the place for the transaction of the business of said estate in said County of Monterey.

Dated June 29th, 1937.

GRACE W. WOOD,
Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, Deceased.

GEORGE P. ROSS
Attorney for Executrix
Carmel, California

Date of 1st Pub.: July 27, 1937.
Date of last pub.: July 23, 1937.

NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

No. 6,068

In the Superior Court of the State of California in and for the County of Monterey

IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATES OF JOAN EVELYN FAUNTLEROY, AND JACQUELINE FAUNTLEROY,

Minors.

NOTICE IS HEREBY GIVEN by C. L. BERKEY, as Guardian of the Estates of JOAN EVELYN FAUNTLEROY and JACQUELINE FAUNTLEROY, Minors, that he will as such Guardian sell to the highest bdder at private sale and subject to confirmation by the above entitled Court all the right, title, and interest of said Minors in and to that certain lot, piece, or parcel of land situate, lying, and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lots Six (6) and Eight (8) in Block numbered One Hundred Forty-six (146) as said lots and block are delineated and so designated on that certain Map entitled "Map of Addition Number Two to Carmel-by-the-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906," filed for record April 5th, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 45.

Said sale will be made on or after Saturday, the 17th day of July, 1937. Offers for such property must be in writing and will be received at the office of JOHN MILTON THOMPSON, Attorney at Law, 126 Bonifacio Place, Monterey, California, or may be delivered to said Guardian personally, or may be left in the office of the Clerk of the above entitled Court at any time after the first publication of this Notice and before the making of the sale.

TERMS OF SALE: Cash, lawful money of the United States of America, 10% of the purchase price upon the acceptance of the bid and the balance upon confirmation of sale by said Court.

Dated this 29th day of June, 1937.

C. L. BERKEY.
Guardian as aforesaid.

JOHN MILTON THOMPSON,
Attorney for Guardian,
126 Bonifacio Place,
Monterey, California.

Date of 1st pub.: July 2, 1937.
Date of last pub.: July 9, 1937.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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Society ✻ PINE NEEDLES ✻ Locals

DELEGATES to the Institute of International Relations at Mills College returned to Carmel this week with the word that the gathering was better than ever this year, inspiring and thought - provoking. Those who came directly home were Miss Emily Pitkin, Miss Lorena Ray, Miss Clara G. Hinds and Mrs. F. H. Marshall. Miss Ruth Huntington went immediately to her summer home at Lake Huntington, accompanied by Mrs. F. W. Haasis who will spend her vacation there. Mrs. William Francis Halyard remained in Berkeley for the week-end. Mrs. Vera Peck Millis sailed Tuesday to spend the summer in England and Ireland, accompanying Mrs. June Richardson Lucas, who will remain abroad for the winter. In the fall Mrs. Millis will return to occupy Mrs. Lucas' San Francisco house, Jane and Ann will be in a private school in the north and Martha will attend Mills college.

• • •

Mrs. Hattie B. Rushen and her daughter, Miss Marie Rushen, are visiting in Carmel for ten days.

• • •

Spending the week-end at Del Monte were Mr. and Mrs. H. G. Tallerday of San Francisco, their daughter, Miss Eileen, and their guest for the summer, Mrs. E. G. Harlan of Indianola, Iowa.

• • •

Mr. and Mrs. Albert Lindley of Stockton are occupying "Rainbow Cottage" on Carmel Point for the summer. Mrs. Catherine Church of New York was their house-guest recently.

• • •

Mr. and Mrs. Donald Lee of Hollywood and their daughter, Patsy, were guests of Mr. and Mrs. C. W. Lee here over the week-end, en route to San Francisco. The Donald Lees are frequent visitors to Carmel.

• • •

Argyll Campbell left for Washington, D. C. at the end of the week, on business for the city of Monterey. His son, John Campbell, accompanied him.

Organ Recitals On Bach Program

An innovation in the Bach Festival program this year will be two afternoon organ recitals, both at All Saints church. Until this year's broader and more ambitious plans, none of the great Bach organ music has been attempted. The organ soloist is E. Richard Weismuller of San Francisco, where he is well known as a church organist. A distinguished performer, with a reputation both in this country and in Europe. Mr. Weissmuller has played in the Bach "Gesellschaft" in Leipsic, one of the world's foremost Bach festivals.

The two organ recitals will be on Wednesday afternoon, July 21, and Friday afternoon, July 23, both at 4 o'clock, both at All Saints church.

Bud Brownell Victor In Golf Tournament

Bud Brownell, son of Dr. and Mrs. Raymond E. Brownell, Carmel, won the championship in the Monterey Peninsula Country club's annual junior golf tournament held this week.

The runner-up in the California state junior championship last year, and high-ranking member of Monterey High School's golf team, Brownell defeated Warner Keeley, playing the course in 73, while Keeley shot 75.

JUNE ARRESTS NUMBER 18

Arrests by the Carmel police department for the month of June numbered 18; traffic violations, 15; intoxication, 2; operating business without license, 1.

Mr. and Mrs. Charles Guth and Adaline Guth were Wednesday dinner guests of Mr. and Mrs. Gilbert Severns, who are living in the Ben Wetzel house, newcomers from Gilroy.

• • •

Mr. and Mrs. Gene Chance (Elizabeth Reamer) are at the home of Mr. and Mrs. George Reamer on Carmel Point for the week. The Chances live in Berkeley.

• • •

Mr. and Mrs. J. J. McNeary of San Francisco are visiting in Carmel this week. Mr. McNeary is an old-time newspaper man.

• • •

Mrs. Billy France and little Bernadette have come home after spending a week at a ranch at Aptos, near Watsonville.

• • •

Rev. and Mrs. Charles A. Dowdell of Carmel and Phoenix, Ariz., have returned to Carmel after a trip to New York.

• • •

Mrs. G. C. Wynne and her daughter Barbara are here for the summer.

• • •

Mr. and Mrs. Gilbert Severns had as week-end guests Mr. and Mrs. Walter Spofford and Mr. and Mrs. Fred Stone, all of Gilroy.

• • •

Mr. and Mrs. J. B. McGrury and Ellen Pearl McGrury spent the holidays with relatives in the Santa Cruz mountains.

• • •

Mr. and Mrs. Fred Leidig had as holiday guests their son and daughter-in-law, Mr. and Mrs. Glen Leidig and their baby, of Oregon City, Ore.

• • •

Mr. and Mrs. George Wishart entertained their daughter, Mrs. Noel Jones of San Francisco, over the week-end.

• • •

Dr. and Mrs. Ray Brownell motored down to Pasadena and spent the holidays with Mr. and Mrs. Arthur Gergen.

Mrs. Ronald B. Harris and her daughter Bobbe are spending July and August in Carmel. Mr. Harris expects to spend a number of weeks with his family later.

• • •

As guests over the Fourth and to celebrate her birthday, Mrs. John R. Grey entertained friends from Oakland, and also her son, Paul Gray and granddaughter, Paula.

• • •

Mrs. C. M. Vanderburgh and her son Stanley are spending two months in Carmel while Dr. Vanderburg will visit his family on the week-ends.

• • •

Mr. and Mrs. Leslie Einstein returned to their home in Reedley after bringing their daughter, Margaret, to Douglas Camp.

THE CORNER
Monterey's Smart New Cocktail Lounge
for the place to meet and a real treat!
Corner of Tyler and Del Monte Avenue
THE CORNER

THE PET SHOP
480 Alvarado Street
Tel. Monterey 4681

IF
You Pamper Your Appetite,
Value Your Time,
And Must Watch Your Budget . . . .
(Any—Or All Three)
EWIG'S CAN HELP YOU

You can save time by allowing Ewig's to select and deliver your meat for you (from any butcher in town). Your appetite too, will approve this system. Ewig's personal selection insures quality. No charge for this service.
Ewig's also delivers bakery goods and drugs.

EWIG'S GROCERY
CARMEL'S RED AND WHITE STORE
The House of Fine Foods
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SOCIETY | PINE NEEDLES | LOCALS

TILLY POLAK gave a tea Sunday afternoon in her Carmel Woods studio for Sascha Lautman, the Viennese portrait painter, and his wife, Beya Lautman, concert pianist. The guests received tea at the hands of Janie Otto, coffee from Marjorie Wurzmann, enjoyed diminutive cream-puffs and a view of ripening apricots just below the balcony entrance to Tilly's aerie. The Lautmans expect to be here at least for the summer, and promise to be a welcome addition to summer social activities. Those invited to meet them Sunday afternoon were: Dr. and Mrs. Mast Wolfson, Major and Mrs. Ralph A. Coote, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. Paul White, Mr. and Mrs. Charles Sumner Greene, Mr. and Mrs. Sidney A. Trevvett, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. M. C. Jenkins, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. Armin Hansen, Mr. and Mrs. John O'Shea, Mr. and Mrs. Clay Otto, Mr. and Mrs. Walter B. Snook, Mr. and Mrs. Stanley Simonson, Mr. and Mrs. Whitney Palache, Mrs. Muriel Marsh, Mrs. Valentine Mott Porter, Mrs. Edward Kuster, Mrs. William Sloane Coffin, Miss Ellen O'Sullivan, Miss Hazel Watrous, Miss Dene Denny, Miss E. Charlton Fortune, Miss Winifred Howe, Miss Clara M. Taft, Miss Downie, Miss Edith Dickinson, Miss Anne Greene, Miss Blanche Angell, Walter Egan, Joseph McInerney, Frank Wickman, Noel Sullivan, Johan Hagemeyer, Leon Liebes, and Paul Whitman.

• • •

Miss Halldis Stabell surprised her Carmel friends by returning from a honeymoon this week. The honeymoon was preceded by a wedding, and the fortunate bridegroom is David Nelson Smiley of Pasadena. The two were married in Carson City, Nevada, on July 2, and then spent several days at Lake Tahoe. Miss Stabell has had her home in Carmel for a number of years, spending the winters in Pasadena, the bay region and elsewhere as called by her professional work. Mr. and Mrs. Smiley will be in Carmel for the summer.

Fresnans who are becoming Carmelites for the summer are Mr. and Mrs. Mount K. Wild, their daughter, Janet, Mrs. Wilds' parents, Mr. and Mrs. C. J. Ludlow and Mrs. Ludlow's sister, Mrs. Ella Treudley. Janet's brother, Gordon, expects to join the family later in the month when he leaves the Boy Scout camp at Sequoia lake where he is acting as a leader.

• • •

Mr. and Mrs. William A. Ritezel, with their son and daughter, William Jr. and Isabelle, and their guests, Marion Ulam and Eloise Sargent, expect to remain in Carmel for two months.

• • •

Mrs. F. K. Pomeroy with her son and daughter, Morris and Jean and her mother-in-law, Mrs. E. A. Hayden, are here in Carmel at their summer cottage for two months. Dr. Pomeroy will visit his family on the week-ends.

• • •

Mrs. A. W. Quinn, who arrived in Carmel for the Fourth and intends to remain here for a month, has as her guest Mrs. Mills of Exeter. Mr. Quinn will visit here over the week ends.

• • •

Mr. and Mrs. Harold C. Lewis are visiting Carmel while Mrs. Lewis carries on her art work. They arrived in Carmel for the Fourth after taking their young son Harry to the Talking Mountain Camp for Boys at Lake Tahoe where he will remain for six weeks.

• • •

Mr. and Mrs. Earl Smith, formerly of Fresno and now living in Beverly Hills, spent the week-end of the Fourth in Carmel while visiting their son Earl Jr., who is stationed at the R. O. T. C. camp at the Presidio in Monterey. They were also accompanied by their younger son Thomas.

• • •

Dr. and Mrs. Lewis Guy, who honeymooned in Carmel after their marriage here on June 19, have left to establish their home in San Mateo. Mrs. Guy was formerly Miss Katherine Mills, daughter of Mr. and Mrs. J. W. Mills of Hayward.

Among the many Fresno visitors to Carmel over the Fourth were Mr. and Mrs. Hugh McNulty, Mr. and Mrs. Guy Manson, Dr. and Mrs. W. F. Stein, Mr. and Mrs. Joe Smith, Dr. and Mrs. Clinton Collins, Mr. and Mrs. Joseph Collins and their son Cooper, Dr. and Mrs. J. C. Cooper, Mrs. Dorothy Hill and her mother, Mrs. W. D. Noble, William Barieau, John Magill, and Glenn Casad.

• • •

Mr. and Mrs. Mertin C. Wade, Jr., who are occupying their Carmel home on Third avenue for the summer were hosts to Major and Mrs. William M. Chapman at Del Monte the other evening. Their niece, Miss Margaret Chapman, of New York, is a guest at the Chapman's Pacific Grove home, and often joins in the parties of Miss Holly Wade in Carmel. Major Chapman is at present on duty in Monterey.

• • •

The plans of the H. F. Dickinson family are yet unsettled, since Bill is expected from Europe this week and his parents wish to include him in the summer excursions. Since their house on Carmel Point is rented starting August, they will undoubtedly travel over part of the country. Their daughter, Edith, visiting them over the Fourth, and is now back at work in San Francisco. Mr. and Mrs. Paul White (Elizabeth Dickinson) stopped in over the week-end also, and are now in San Francisco on business, after which they will return to their home in Los Angeles.

• • •

Mrs. Kenneth I. Smith of Fresno is to be a resident at the "Green Gate" on Carmelo for the summer months. To celebrate her birthday and the Fourth, Mrs. Smith entertained over the week-end her husband and his mother, Mrs. Franklin H. Smith of Fresno, and Mr. and Mrs. Quinton F. Hanny, also of Fresno.

• • •

Mr. and Mrs. Jesse J. Iverson have established their home in San Francisco after their recent marriage at St. John's chapel, Del Monte. The bride, the former Miss Ardis Jane Youker, is the daughter of Mr. and Mrs. M. P. Youker of Bartlesville, Okla. Mrs. Youker is spending the summer in Carmel. Mr. Iverson is the son of the late J. F. Iverson and Mrs. Annie Iverson of Salinas. Both young people are Stanford graduates and having completed the medical course, Mr. Iverson is interning at San Francisco hospital.

• • •

Mr. and Mrs. W. W. Wheeler of Pebble Beach entertained this week Mr. Wheeler's four sisters. Since all of the Wheeler children are also home, the family is holding the first reunion in many years. The sisters are the Mesdames Frank Avery, Abigail Holmes, and Carolyn Woodworth, all from Peoria, Ill., and Mrs. H. O. Phillips of Anaheim, Cal. They left to continue their tour of California Wednesday.

• • •

Miss Holly Wade of Berkeley who is in Carmel for five or six weeks' sojourn with her parents, Mr. and Mrs. Mertin C. Wade, Jr., has been holding open house for numerous friends in the bay region. There have been jolly gatherings with dancing in the evenings and an occasional beach picnic. The parties have included the young ROTC university men who are stationed at the Presidio in Monterey.

• • •

Dr. and Mrs. Newton E. Wachhorst of San Francisco are vacationing for a fortnight at Del Monte, after which they will go to Lassen county, to spend several weeks at Eagle lake, which is entirely owned by Mrs. Wachhorst's grandmother, Mrs. Albert Gallatin.

• • •

Marjory Guichard of Berkeley visited Ellen Pearl McGrury over the holidays.

Mr. and Mrs. Arthur Strasburger and their three children, Arthur, Marilyn and Janet, left Thursday evening of last week to spend a few days at their home in Los Angeles.

• • •

Mr. and Mrs. Vincent Torras entertained Mr. and Mrs. Walter Wolstrom, Miss Margaret Elliott and Eugene Utter, all of San Francisco, over the week-end.

• • •

Mrs. Marion Parker and her daughter, Polly, have returned to Carmel after a year's absence in San Jose. Mrs. Parker will assist Mrs. Florence Hefling at the Whatnot Shop, Seventh and Lincoln streets.

• • •

Francis and Mary Lloyd came down from Santa Cruz to spend the holidays with his parents, Dr. and Mrs. Francis E. Lloyd.

• • •

The cast of "Tatters" together with all connected with the show and various friends, were guests at a party given by Mrs. Eugene Marble at the Marble home in Carmel Valley Saturday evening. Dancing and refreshments were enjoyed.

• • •

Homer Levinson and Dick Pelton are writing back to the home folks telling of great doings on the way to the Boy Scout Jamboree. They especially liked the day's stop-off in Chicago, when they were shown all over the University of Chicago.

• • •

Spending the holiday at Del Monte were Mrs. Henry Beaumont Martin of San Jose and her sons, Henry, Jr., Scheller and Victor, the latter having just returned to California from M. I. T., where he has been doing advanced work in architecture.

• • •

Mrs. Carol Edwards, Mr. and Mrs. Jack Canoles and their three daughters, Carol, June and Patsy, returned after 11 days' vacation at Big Sur, then went down to Big Sur again to spend the Fourth of July.

• • •

Mrs. Rae N. Welsh and her two sons, Jimmy and Bill, had as holiday guests Mrs. John P. Morgan and her son, of Dallas, Texas, Mr. and Mrs. J. O. Snyder of Sacramento, and Mr. and Mrs. James Godwin of Burlingame.

Mrs. Estelle Havens-Monteagle has leased her home at Pebble Beach for the summer and has gone to Arrowhead to join her son-in-law and daughter, Richard and Patricia Smart, at their summer home. Mr. and Mrs. Justin Haynes and their three children of New York have taken the Monteagle place.

• • •

Mr. and Mrs. Frederic Burt, having a barbecue pit in their back yard, entertained with a holiday barbecue for Mr. and Mrs. George Marion, Ruth Marion McElroy and her three children from Hollywood. After dinner the children entertained by singing and dancing in costume.

• • •

E. H. Cox, one of the directors of the Federal Reserve Bank in San Francisco, spent the week-end at Del Monte and visited his son, Elmer Cox, and his family in Carmel.

• • •

Ella Winter Steffens is spending the summer at Grafton, N. Y., working on the forthcoming edition of Lincoln Steffens' letters. Her son Pete is at a boys' camp nearby.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

MRS. ROGERS'
Home Cooked Meals
Village Sandwich Shop
7th Between Dolores & San Carlos

Severns'
Service
For RADIO
8th Between Dolores & San Carlos
PHONE 558

THE BLUE BIRD
THE GOLDEN BOUGH ROOM
Famous Food in Famous Carmel
DINNER, 85c
M. C. Sampson Tel. 161

DOREEN
CLAIRVOYANT — PSYCHO-PALMIST
ANNOUNCES
The Reopening of Her Carmel Studio
Upstairs in the Fee Building
Next Door to Library
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THE SHOW PLACE OF
NORTHERN CALIFORNIA
Famous Food Served in Excellent Taste
M. C. SAMPSON
OCEAN AND MONTE VERDE PHONE 909
Carmel-by-the-Sea

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE OF REAL PROPERTY UNDER DEED OF TRUST

DEFAULT having been made in the payment of the indebtedness secured by and in the performance of the covenants contained in that certain Deed of Trust bearing date of December 16th, 1930, executed by Percy Parkes and Jeannette Parkes, his wife, of the City of Carmel-by-the-Sea, County of Monterey, State of California, as trustors, and delivered by them as trustors to A. C. Hughes and R. F. Roberts, of Monterey County, State of California, as trustees (who thereafter were replaced by the Monterey County Security Company, a corporation, which was duly substituted as trustee in the place and stead of said original trustees, A. C. Hughes and R. F. Roberts, by instrument duly recorded in the office of the County Recorder of the County of Monterey, State of California), and Monterey County Trust & Savings Bank, a corporation organized and existing under the laws of the State of California, as Beneficiary, and recorded in the office of the County Recorder of Monterey County, California, on the 19th day of December, 1930, in Book 270 of Official Records at page 389, Monterey County Records, and the said Monterey County Trust & Savings Bank, the beneficiary of the said Deed of Trust and the owner and holder of the promissory note and the indebtedness secured by said Deed of Trust having declared in writing that default has been made in the payment of the principal and interest stipulated to be paid in the promissory note for the payment of which said Deed of Trust is security and in the payment of the debts, moneys and dues secured by said Deed of Trust and executed and delivered to the undersigned trustee a written declaration of default under said Deed of Trust and demanded that the said trustee, sell the real property in said Deed of Trust and hereinafter described, and on the 4th day of March 1937, recorded in the Office of the County Recorder of Monterey County, State of California, within which said County said real property is situated, a notice of such breach and its election to cause the real property described in said Deed of Trust to be sold to satisfy said obligations, which notice was on the 4th day of March, 1937, recorded in the office of the County Recorder of the said County of Monterey, State of California, in Volume 515 of Official Records, at page 138, Monterey County Records, and three months having elapsed following the recording of such notice and the said Trustee deeming it best to sell the real property described in said Deed of Trust and hereinafter described in one parcel in order to accomplish the objects of said trust:

NOTICE IS HEREBY GIVEN that on Monday, the 19th day of July, 1937, at 10 o'clock A. M. of said day in front of the main entrance to the Monterey County Court House in the City of Salinas, Monterey County, State of California, the Monterey County Security Company, a corporation, trustee as aforesaid, will sell, the hereinafter described property without warranty, at public auction in one parcel or so much thereof as may be necessary to pay and discharge the amount due, owing and unpaid and secured to be paid by said Deed of Trust, including costs and expenses of sale.

The property conveyed and covered by said Deed of Trust is situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as folows, to-wit:

Southerly 8 feet of Lot Three (3), all of Lot Five (5), and Northerly 20 feet of Lot Seven (7), Block "A" as shown and so designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45½ therein.

TERMS AND CONDITIONS OF SALE:

Cash, lawful money of the United States of America, payable 25% at time and place of sale, balance upon execution of Deed.

Dated June 18th, 1937.

MONTEREY COUNTY SECURITY COMPANY, Trustee.
By H. E. ABBOTT, Vice President.
By R. F. ROBERTS, Secretary.
(Corporate Seal)
GEORGE P. ROSS, Attorney for Trustee, Carmel, California

First pub: June 25, 1937.
Last pub: July 16, 1937.

State of California
Department of Public Works
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Public Works Building, Sacramento, California, until 2 o'clock p. m. on July 14, 1937, at which time they will be publicly opened and read, for construction in accordance with the specifications therefor, to which special reference is made, of portions of State Highway, as follows:

Monterey County, a reinforced concrete bridge across Big Creek about forty-nine (49) miles south of Monterey (V-Mon-56-D), consisting of two 177' -6" open spandrel arch spans, two 81'-6" open spandrel arch cantilevers, and two 34'-6" girder spans.

The State will furnish corrugated metal pipe and coupling bands as more explicitly set forth in the special provisions.

In accordance with the provisions of Chapter 397, Statutes of 1931, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Skilled Labor.

Classification	Rate per hour.
Carpenter	$1.00
Concrete bridge deck finisher	1.25
Concrete vibrator operator	1.00
Dragline operator (except shovel type)	1.25
Electrical worker	1.25
Grader operator	1.00
Hoistman	1.375
Operator of power shovel or other excavating equipment, shovel type controls (¾ cubic yard or more)	1.50
Painter	1.00
Reinforcing steel worker	1.25
Structural steel worker	1.50
Tractor driver (50 h. p. and over)	1.25
Intermediate Grade Labor	
Blacksmith	0.82
Concrete mixer operator (except paving type)	0.93
Concrete worker for structures (wet and dry)	0.77
Cook	0.68
Driller	0.75
Floatman	0.75
Mechanic (trouble shooter)	0.88
Oiler (power shovels or cranes)	0.90
Powderman	0.75
Roller operator	0.90
Sloper	0.75
Spraygun operator (concrete pavement curing)	0.75
Tractor driver (under 50 h. p.)	0.75
Truck driver (less than 4 cubic yards water level capacity	0.68
Truck driver (4 cubic yards water level capacity or more	0.75
Unskilled Grade Labor	
Bridge laborer	0.69
Flagman	0.60
Guard	0.60
Handyman (roustabout)	0.60
Laborer	0.60
Teamster	0.60
Watchman	0.60
Any classification omitted herein not less than	0.60

Overtime—double the above rates.

Sundays and holidays (except watchmen, guards and flagmen) double the above rates.

Proposal forms will be issued only to those Contractors who have furnished a verified statement of experience and financial condition in accordance with the provisions of the State Contract Act, and whose statements so furnished are satisfactory to the Department of Public Works.

No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 791, Statutes of 1929, as amended, or to whom a proposal form has not been issued by the Department of Public Works.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco and in Los Angeles. The District Engineers' offices are located at Eureka, Redding, Marysville, San Francisco, San Luis Obispo, Fresno, Los Angeles, San Bernardino, Bishop, Stockton, and San Diego.

A representative from the district office will be available to accompany prospective bidders for an inspection of the work herein contemplated, and Contractors are urged to investigate the location, character, and quantity of work to be done, with a representative of the Division of Highways. It is requested that arrangements for joint field inspection be made as far in advance as possible.

No bid will be received unless it is made on a blank form furnished by the State Highway Engineer. The special attention of prospective bidders is called to the "Proposal Requirements and Conditions" annexed to the blank form of proposal, for full directions as to bidding, etc.

The Department of Public Works reserves the right to reject any or all bids.

Dated June 25, 1937.

DEPARTMENT of PUBLIC WORKS
DIVISION OF HIGHWAYS
C. H. PURCELL, State Highway Engineer.

Date of 1st pub: June 25, 1937.
Date of last pub: July 9, 1937.

NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

In the Matter of the Estate of CATHERINE M. WHITNEY, Deceased.

No. 6062

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Catherine M. Whitney, Deceased, to the creditors of and all persons having claims against the said deceased to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the offices of Thomsen & Lenahan, First National Bank Building, Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated this 24th day of June, 1937.

C. W. WHITNEY,
Administrator of the Estate of CATHERINE M. WHITNEY, Deceased.

J. H. THOMSEN &
J. W. LENAHAN,
Attorneys for Administrator.

Date of 1st pub: July 2, 1937
Date of last pub: July 23, 1937.

Real Estate

COTTAGE WANTED — Fully or partly furnished. Must be close in and have heating; permanent resident responsible. Couple will take for year or more at low rental. No agents. Mrs. A. Gordon, care of The Pine Cone. (28)

FOUR ACRES down the coast on San Simeon highway just beyond Big Sur. For quick sale. Several attractive houses, moderately priced. See C. H. ZUCK, Ocean Ave., near Post Office. Phones 189, 653-W.

$1000 FOR TWO LOTS (or $550 for one)—Sunny, nice trees; also good elevation for perfect drainage. BOSTICK AND WOOD. Ocean and San Carlos. Phone 50.

MODERN TWO BEDROOM COTTAGE—2 lots. Hardwood floors, completely furnished. $4500. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

Real Estate

FOR SALE—New log house in Walker Tract. 5 rooms, double garage. Open for inspection. Inquire Ford service station for direction. Sold under FHA terms. Carl Bensberg, owner-builder. Box 1011, Carmel. (28)

FOR SALE—"The House That Jack Built." Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; three bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

NEWLY decorated modern home with attached studio and bath, separate entrance. Near village. $5,500.
GLADYS KINGSLAND DIXON
Ocean Avenue Phone 940

FOR SALE—Carmel income property: Furnished house with nine guest rooms, three baths, lot 90x 100,, double garage, lovely garden. Near the beach. Telephone 82 for appointment, or write P. O. Box 1985, Carmel. (30)

300 ACRES of rugged mountainside, forested uplands and lowland, brook, river, moss covered cliffs, natural rock gardens. Needs purchaser or partner with capital for developing bird sanctuary, alpine-gardens, arts and crafts center. Near Seattle and transcontinental highway. "Greencliffs", North Bend, Washington. (27)

For Rent

FOR RENT—Guest house completely equipped for housekeeping. Carmelo bet. 14th and 15th sts. Superb view. Permanent tenant desired. Address Box 937 Carmel, or phone 727. (28)

FOR RENT for summer month—3 bedroom house in Hatton Fields. 2 baths, every modern convenience. Patio with barbecue pit. Call Carmel 371. (28)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 17657
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ARGYLL CAMPBELL and SHELBURN ROBISON,
Carmel-by-the-Sea, California
Attorneys for Plaintiff.

HELEN H. WARNER, Plaintiff, vs. CHRISTINA A. COOK, Defendant.

The People of the State of California to: CHRISTINA A. COOK, **Defendant:**

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.
By N. WRIGHT, Deputy Clerk.

Publish: June 11, 18, 25; July 2, 9, 16, 23, 30; August 6.

Lost and Found

FOUND—Small purse on 6th street containing several dollars. Inquire Hugh W. Comstocck, 6th and Torres. Phone 516.

Miscellaneous

FOR SALE—Choice old Navajo rugs. Phone 445-M for information. (28)

FOR SALE—Two house trailers. Will sleep four persons. Terms to reliable purchasers. Write or see Arthur Tregenza, 502 North Main St., Salinas. (29)

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 83, Carmel. (tf)

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (xx)

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. tf.

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

Record Shipment of Adobe Bricks Made

Probably the largest shipment of adobe bricks ever made—635 bricks, weighing 30,000 pounds—was transported Friday afternoon from the Carmel Building Specialties plant up Carmel valley to the site of the new 17-Mile Drive toll gate house on Carmel hill. Transportation was by the Ross carrier, more informally known as Murphy's "spider," the high-pocketed contraption which scuttles around the country carrying lumber for M. J. Murphy, Inc Construction of the gate house, wall and gate is to begin at once.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

No. 6056

In the Matter of the Estate of CAROLINE W. HOLLIS, Deceased.

Notice is hereby given by the undersigned Executrix of the Will of Caroline W. Hollis, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present the same, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of her attorneys, Kirkbride & Wilson, 307 B Street, San Mateo, California, the same being the place for the transaction of the business of said estate.

Dated this 18th day of June, A. D. 1937.

KIRKBRIDE & WILSON,
307 B Street,
San Mateo, California,
Attorneys for Executrix.

ELIZABETH HOLLIS,
Executrix of the Will of Caroline W. Hollis, deceased.

Date of 1st pub: June 18, 1937.
Date of last pub: July 16, 1937.

Carmel Pioneer Passes

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Samuel Powers Drove Early Mail Stage

One of Carmel's true pioneers and oldest residents passed away last Friday here. He was Samuel Powers, remembered by many early Carmelites as the driver of the one-horse mail stage between Monterey and the village. Although there were several other passenger stages, Powers was the official mail carrier, according to L. S. Slevin, who was Postmaster at that time, about 30 years ago.

Urging his horse, "Pet," up the steep hill and stopping every few minutes to rest, Mr. Powers would haul besides mail, express, passengers, trunks, and anything else. He first worked for Albert F. Horn, but later bought Horn out and drove the stage for himself.

A "vaquero" before he drove the stage, Powers suffered many minor injuries before he took over the stage, but he was permanently crippled when his carriage overturned and pinned him underneath on one of his trips. Then, with the advent of the "horseless carriage," Mr. Powers retired to the less strenuous job of keeping the 17-Mile Drive gate at Pebble Beach for 13 years.

For the past ten years, however, he had become too weak even to tend the gate, and lived in his house on San Carlos between Fourth and Fifth. Since the death of Mrs. Powers two years ago and his two step children, he had been quite alone until his death.

Powers was born 86 years ago in Illinois. He leaves 12 grandchildren and 22 great grandchildren, as well as several nieces and nephews, the latter of whom attended services held Tuesday morning at the T. A. Dorney Mortuary in Monterey. Rev. T. J. Barkle officiated. Mr. Powers was laid to rest in the Monterey cemetery.

The CURTAIN SHOP

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FINED TEN DOLLARS

Arrested July 5 for intoxication in a public place, William Turner, Carmel, was fined $10 by Police Judge George P. Ross Tuesday.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

You Are Cordially Invited to Attend a Series of Informal Talks on

THEOSOPHY

Followed by Questions and Answers
WEDNESDAY EVENING AT 7:30 p. m., AT—
"Tall Timbers," Cor. Santa Lucia and highway, overlooking Mission
Begining July 14th
(The United Lodge of Theosophy)

Legion Barbecue Is Huge Success

More than 800 Carmelites and their friends were estimated to have crowded the Mission Ranch club on the Fourth, and participants report a grand time had by all.

Special praise went to Herb Brownell, in charge of the barbecue, and appreciation was extended toward Corum Jackson and Byington Ford, in charge of arrangements. The celebration was sponsored jointly by the American Legion and the Mission Club.

Alex Ayres, Pacific Grove, won the singles tennis tournament, defeating J. Storm, Salinas. The doubles title went to D. Humberg and Ayres, over Spencer Kern and Storm by 10-8, 6-3.

Other players who entered the tournament were: Ted Leidig, Ted Yates, George Wishart, Frank Townsend, Joe Reynaldo, Harry French, Herman Kern, Houston Hannon, Jim and Allen Dale, Bill Ziegler, Andy Harris, Robert Stanton, Wm. Dekker, Charles Frost and Joe Schoeninger. Hermann Kern was in charge.

Boxing and baseball events were under the direction of D. L. Staniford. A Monterey picked team defeated Carmel's ball team 18-5. Ralph Lee, Warren Johnson, and Jack Mayes won the decision in boxing over Fred Martin, Alex Mayes, and Bill Mayes, respectively.

TRAFFIC VIOLATIONS

The following were arrested for traffic violations during the current week: Robert E. Ross, Monterey Presidio; Burt Tolerton, Palo Alto; David Reynolds, Watsonville; Gordon Fowler, San Francisco; and Clarence E. Wurmuth, Carmel.

Mr. and Mrs. Claude F. Cowan of Fresno are here this week visiting their daughter, Mrs. Helene Wood.

As You Like It Filmarte Sunday

Entertainment to your heart's desire is promised in the screen version of Shakespeare's "As You Like It," Twentieth Century-Fox release opening Sunday for three days at the Filmarte Theatre with Elisabeth Bergner starred as Rosalind.

According to advance reports, the film has been brought to the screen with all the lusty, gusty, brawling abandon that made "As You Like It" the merriest and most applauded of Shakespeare's comedies.

Lovers, plotters, forbidden trysts, disguises, duels, jousts, jokes, kisses and surprises follow each other in rapid succession, with rowdy hilarity the keynote of the film.

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CARMEL

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Breakfast — Lunch

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Whitney's

PHONE
204

OCEAN AVE. OPPOSITE BANK

CARMEL WOODS

on a wooded knoll with a sea view

Trees are friendly things and particularly desirable around a home. It is difficult to picture a comfortable home without big, generous trees. It takes many years for trees to grow to a proportion of beauty—that is why it is so important when you are looking for a home to find a place with trees. You will be impressed with the size and beauty of the oaks and pines in CARMEL WOODS. You will, also, be impressed with the amount of warm sunshine that you will find on that wooded knoll overlooking the ocean. You will be impressed with the excellent drainage and what a help it will be when winter comes. There will be no flooded cellars or sewage problems in CARMEL WOODS. You will find it convenient to everything and you will find good neighbors in this well restricted area—all this at prices that are moderate. Before deciding on a home-site, investigate CARMEL WOODS.

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